



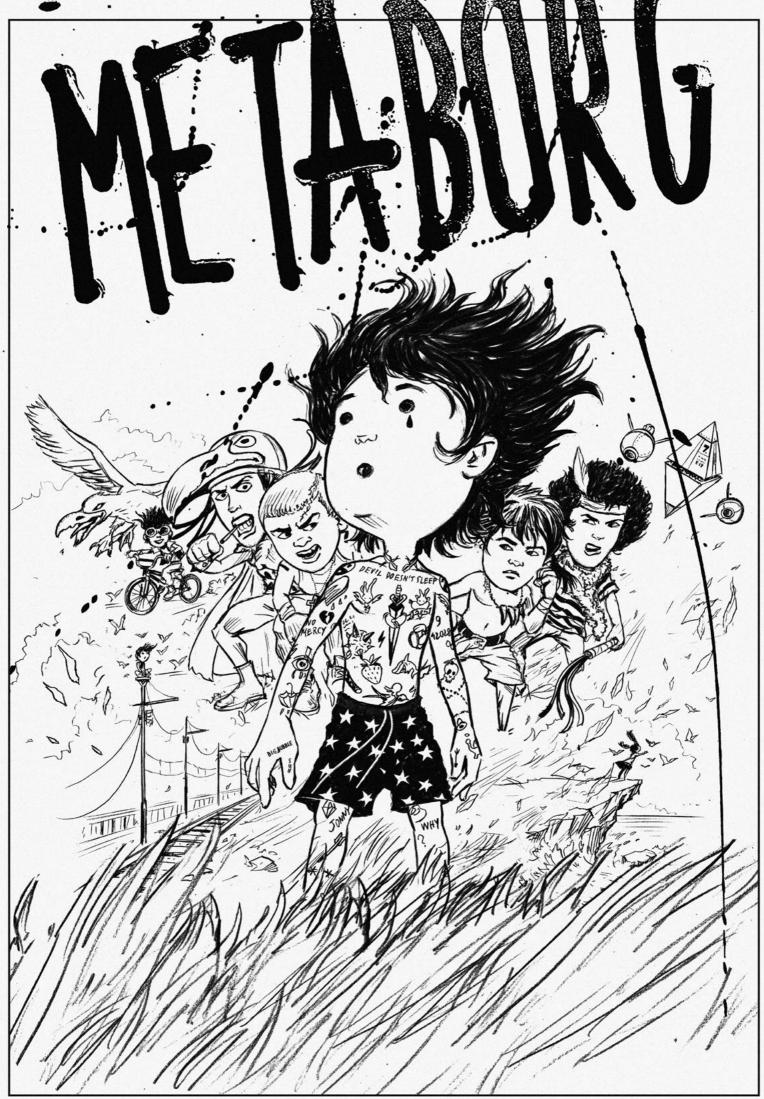
JONNY'S NOTES

IF YOU STILL DON'T KNOW WHO YOU ARE, IT'S TIME TO FIGHT...

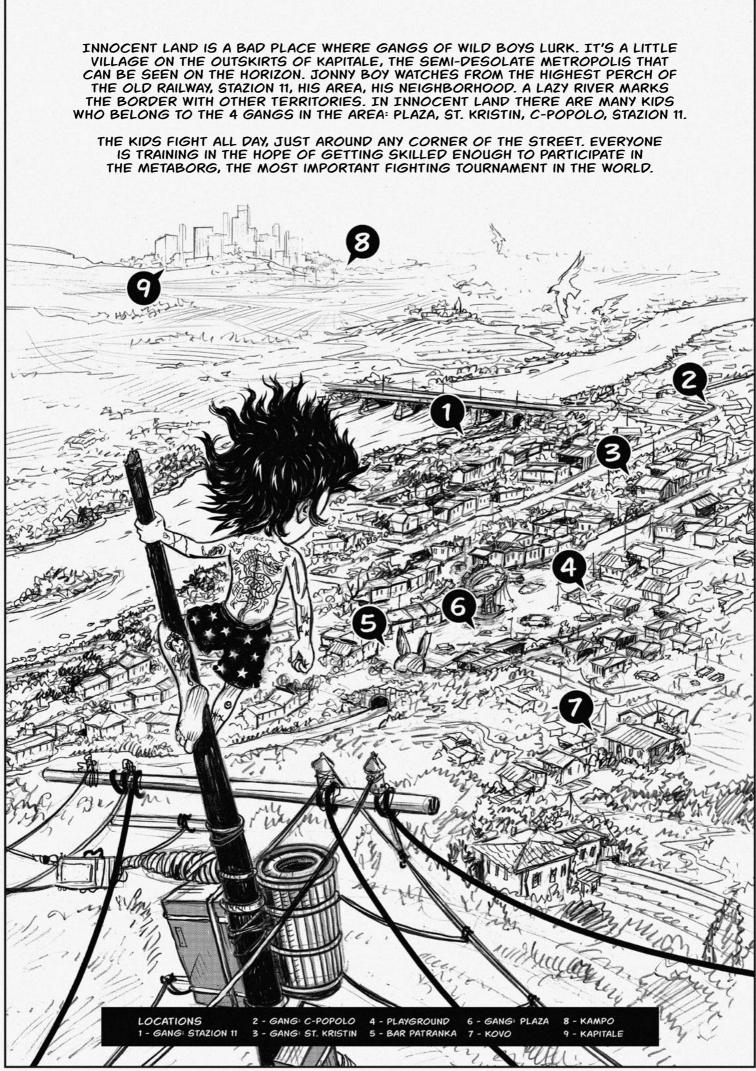


## 2024 ...

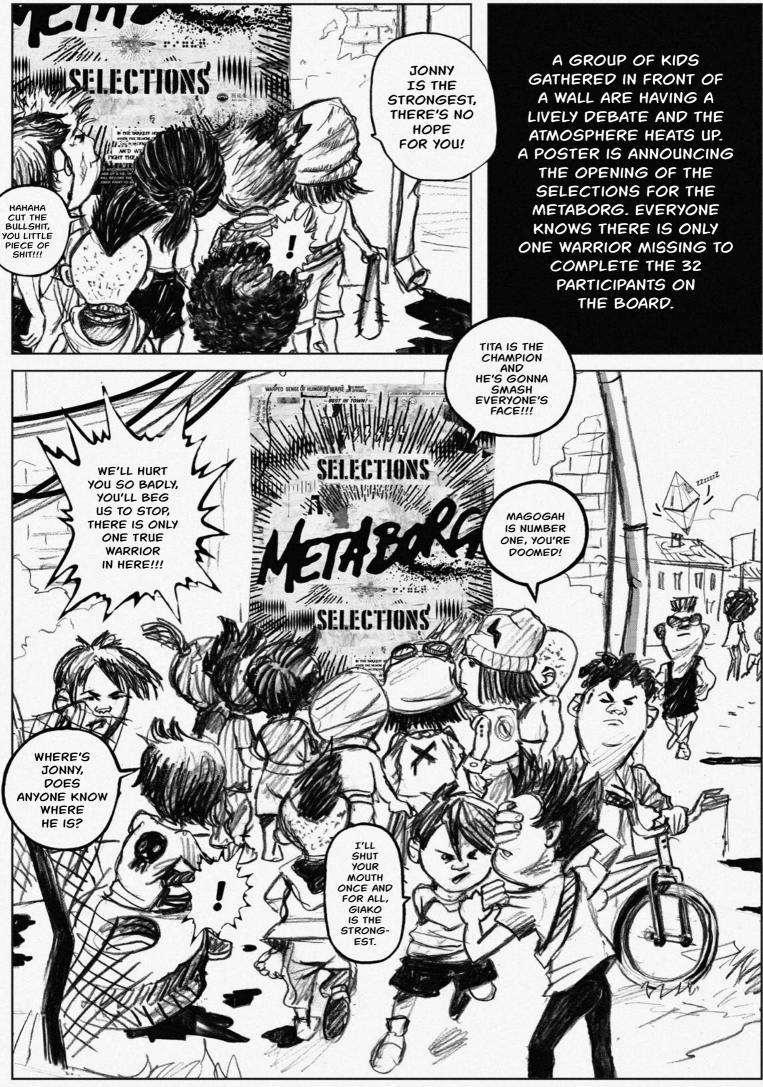
HUMANITY HAS BEEN WIPED OUT BY A DEADLY PANDEMIC CREATED IN A LABORATORY, . ONLY THE MALE KIDS AND A NAMELESS LITTLE GIRL HAVE SURVIVEDA THE SURVIVORS HAVE NO MEMORY OF THE PAST, THEY LIVE IN SMALL NEIGHBORHOOD GANGS AND KNOW ONLY ONE LAW : THE LAW OF THE STRONGEST . FIGHTING TOURNAMENTS ARE ORGANIZED EVERYWHERE AND THE COMMON HOPE IS TO QUALIFY FOR THE METABORG, THE WORLD'S MOST IMPORTANT FIGHTING TOURNAMENT TAKING PLACE IN KAPITALE, THE CITY OF DESTINY . THE WINNER OF THE METABORG WILL FACE THE LITTLE GIRL, THE WARRIOR GODDESS .

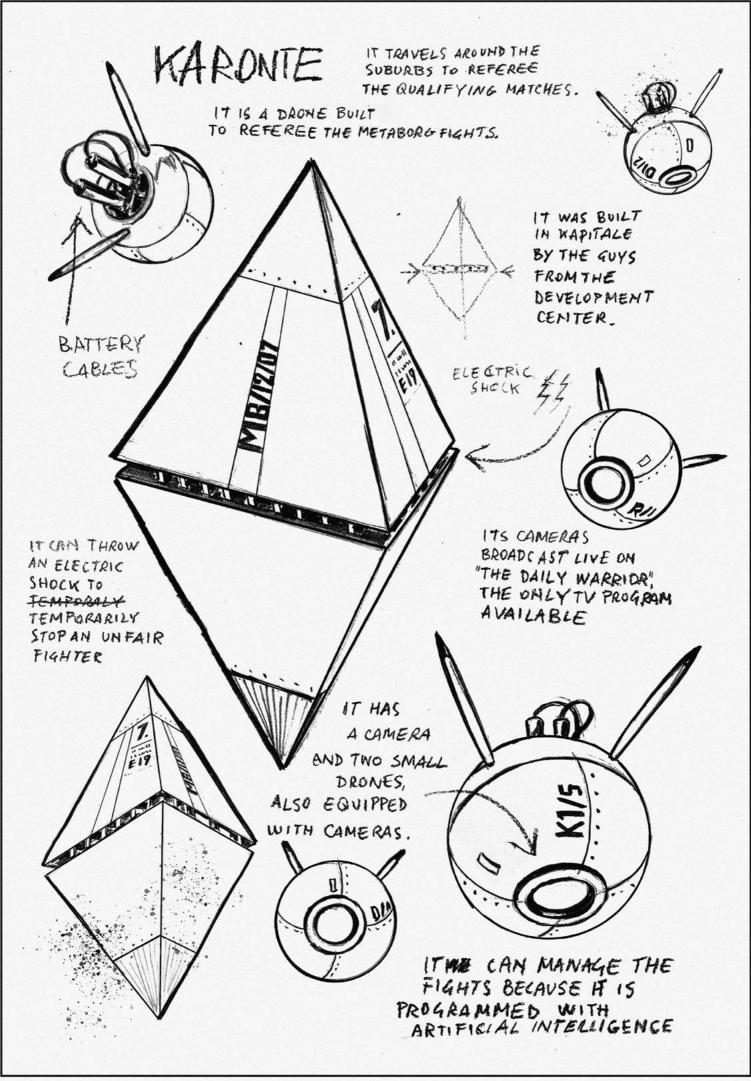


METABORG - ISSUE #01 - PAGE 7



METABORG - ISSUE #01 - PAGE 8

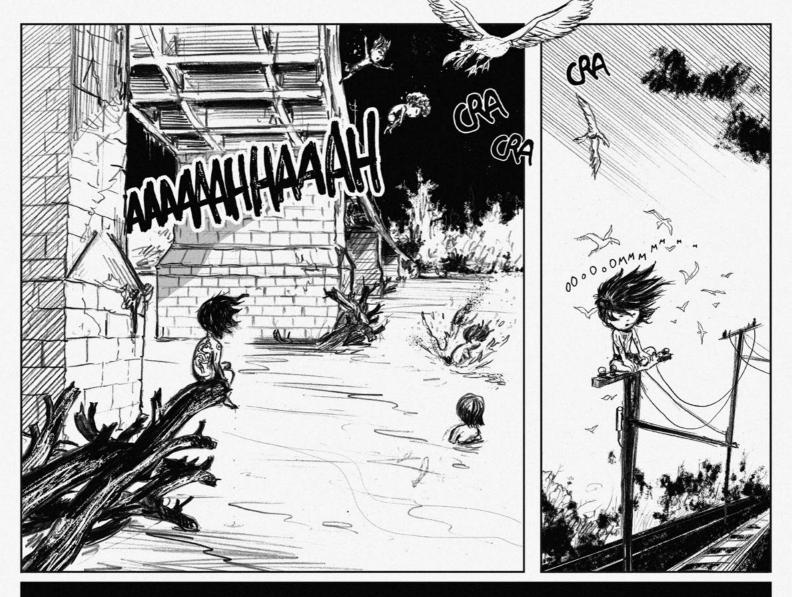






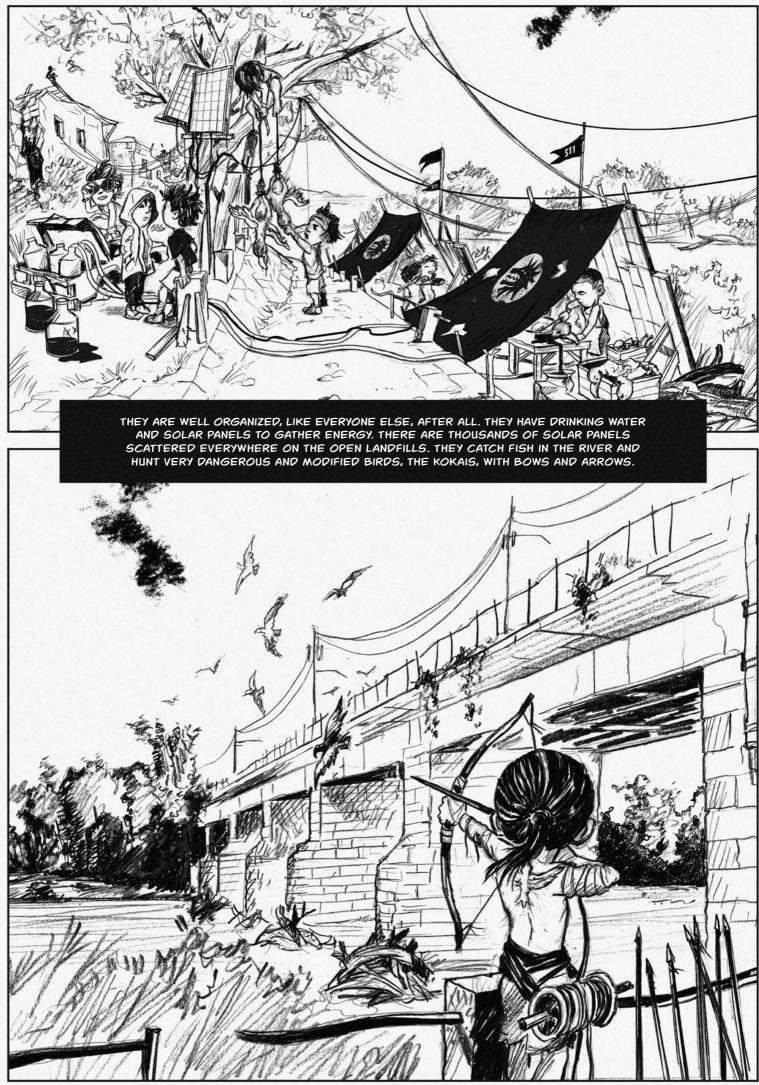






THE GUYS FROM STAZION 11 ARE JUMPING OFF THE RAILWAY BRIDGE WHILE JONNY IS MEDITATING DEEPLY ON THE HIGHEST PERCH. MEANWHILE, OTHERS KEEP ON TRAINING, AS USUAL.







JONNY'S DAILY TRAINING IS VERY HARD. IN THE MORNING HE SPENDS HOURS MEDITATING ON THE FROZEN RIVER. THE AFTERNOON IS DEDICATED TO THE PUNCHING BAG, WITH THE USUAL COMBINATIONS REPEATED TO EXHAUSTION. RIGHT, LEFT, RIGHT-RIGHT, STRAIGHT, JAB, JAB, UPPERCUT, HOOK, HOOK... HOUR AFTER HOUR, WITH NO END.

EN



METABORG - ISSUE #01 - PAGE 17







METABORG - ISSUE #01 - PAGE 20





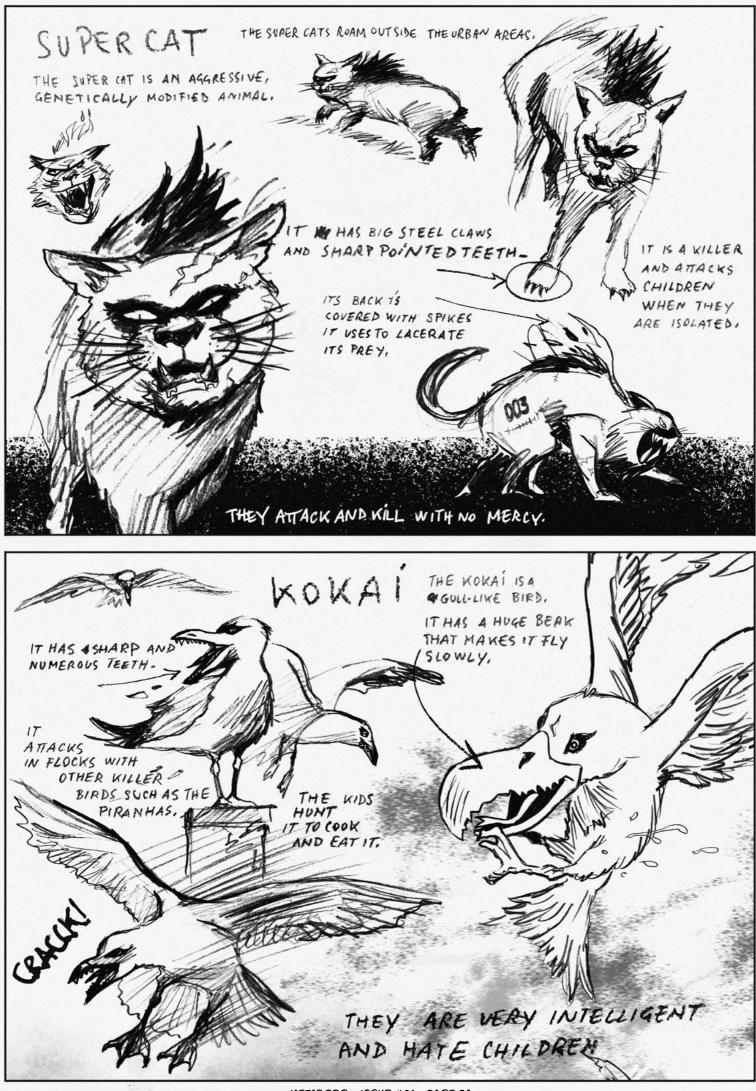
TITA IS TALL AND STURDY, WITH BONES AS HARD AS STEEL, HE HAS A SCAR ON HIS SHAVED HEAD. HE FOUND IT AS HE WOKE UP AND DOESN'T EVEN KNOW WHY. HE WEARS A ROSARY AROUND HIS NECK THAT HE NEVER TAKES OFF. HE LOST ONLY ONE MATCH, AGAINST JONNY BOY. THIS IS WHY HE'S TRAINING HARD AND STRIVES FOR A REMATCH.

5

de

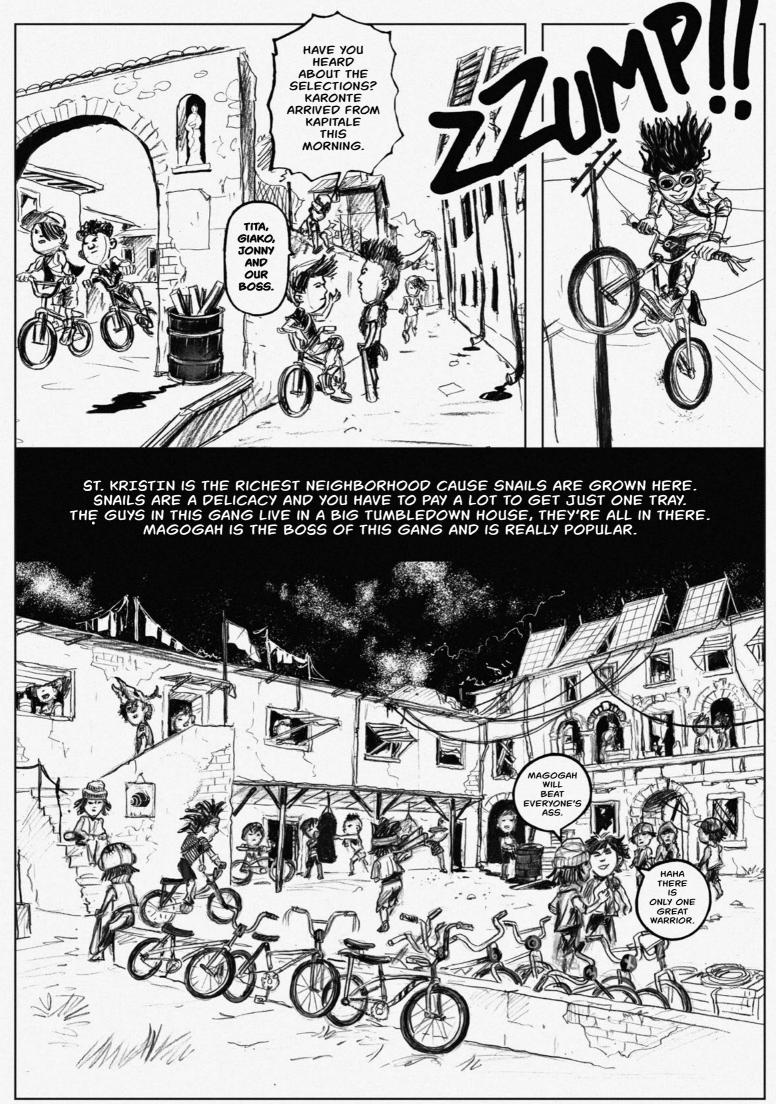
HIS SECRET TECHNIQUE IS THE STRANGLEHOLD. 1







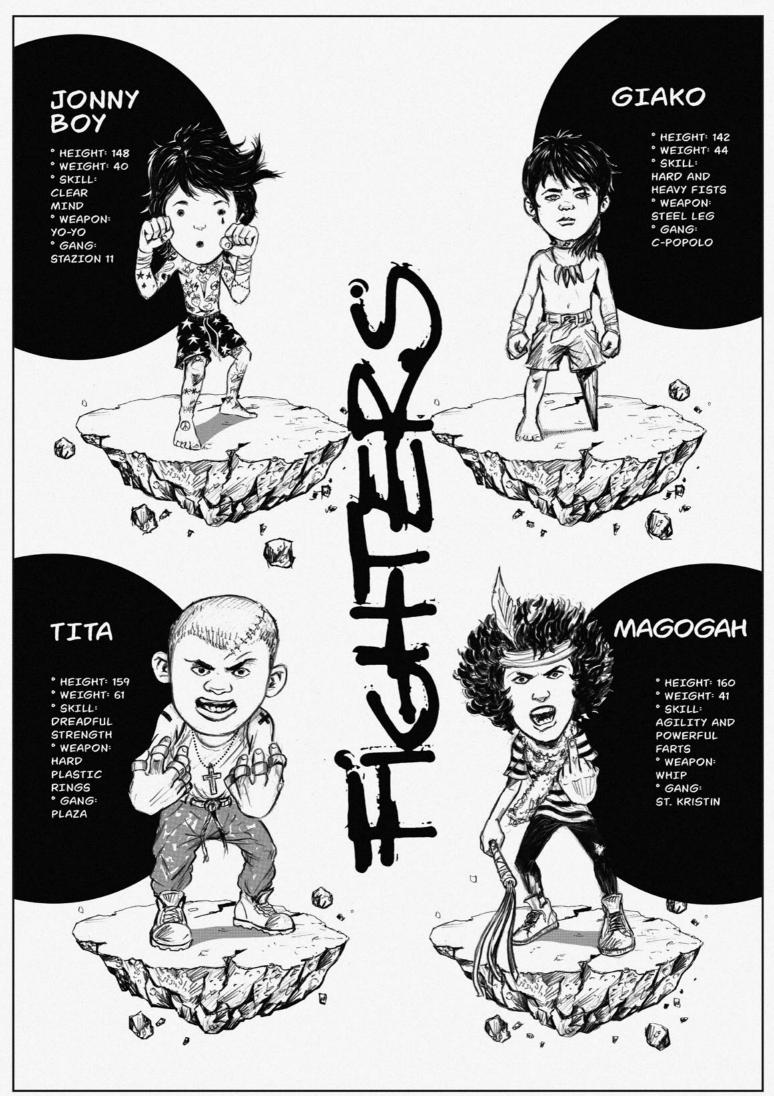
METABORG - ISSUE #01 - PAGE 25

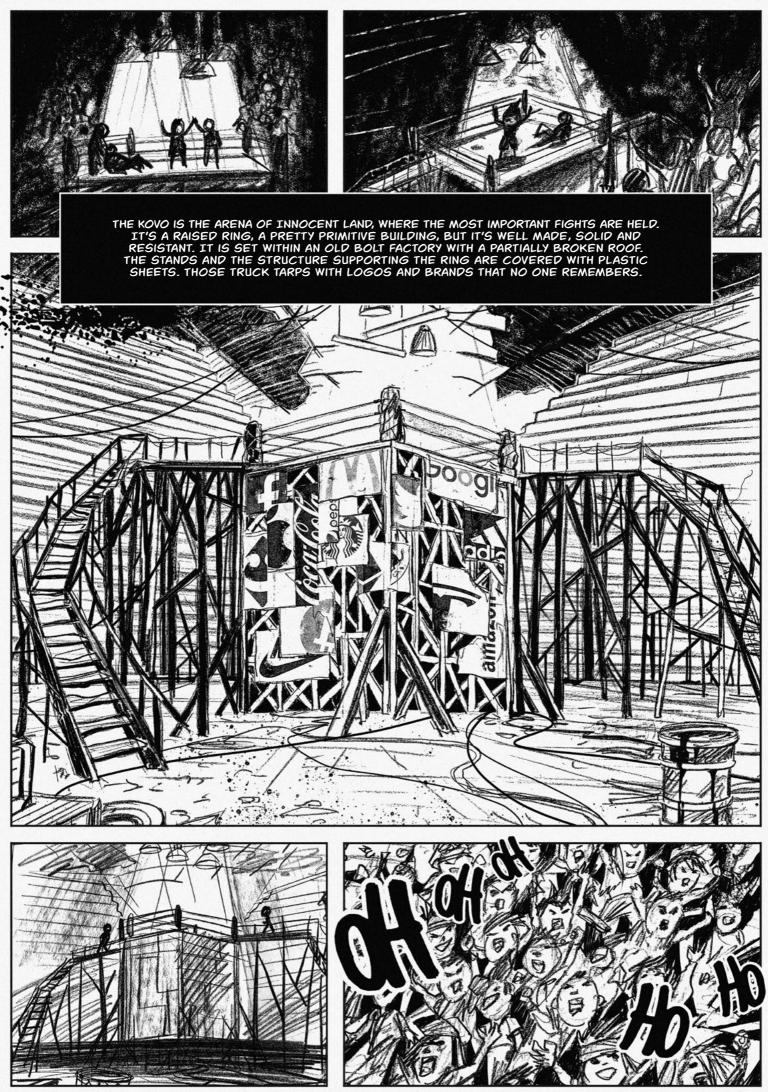




METABORG - ISSUE #01 - PAGE 27







METABORG - ISSUE #01 - PAGE 30



THE FIRST MATCH IS ABOUT TO BEGIN. GIAKO AND MAGOGAH ARE ALREADY FACING EACH OTHER IN THE RING. ALL THE KIDS OF INNOCENT LAND ARE THERE, ABOUT 250 BOYS, IT'S A HELL-PIT. KARONTE FLIES OVER THE SPACE, IT'S THE REFEREE OF THE CONTEST, IT'S PERFECTLY DESIGNED FOR IT. 3 ROUNDS OF 3 MINUTES EACH, COUNTDOWN TO THE START AND TO THE KO. IF NO ONE IS KNOCKED OUT, THE CROWD WILL CHOOSE THE WINNER BY STOMPING THEIR FEET AND KARONTE WILL RECORD THE NOISE INTENSITY FOR BOTH FIGHTERS, FINALLY DECLARING THE WINNER.







METABORG - ISSUE #01 - PAGE 33







METABORG - ISSUE #01 - PAGE 36

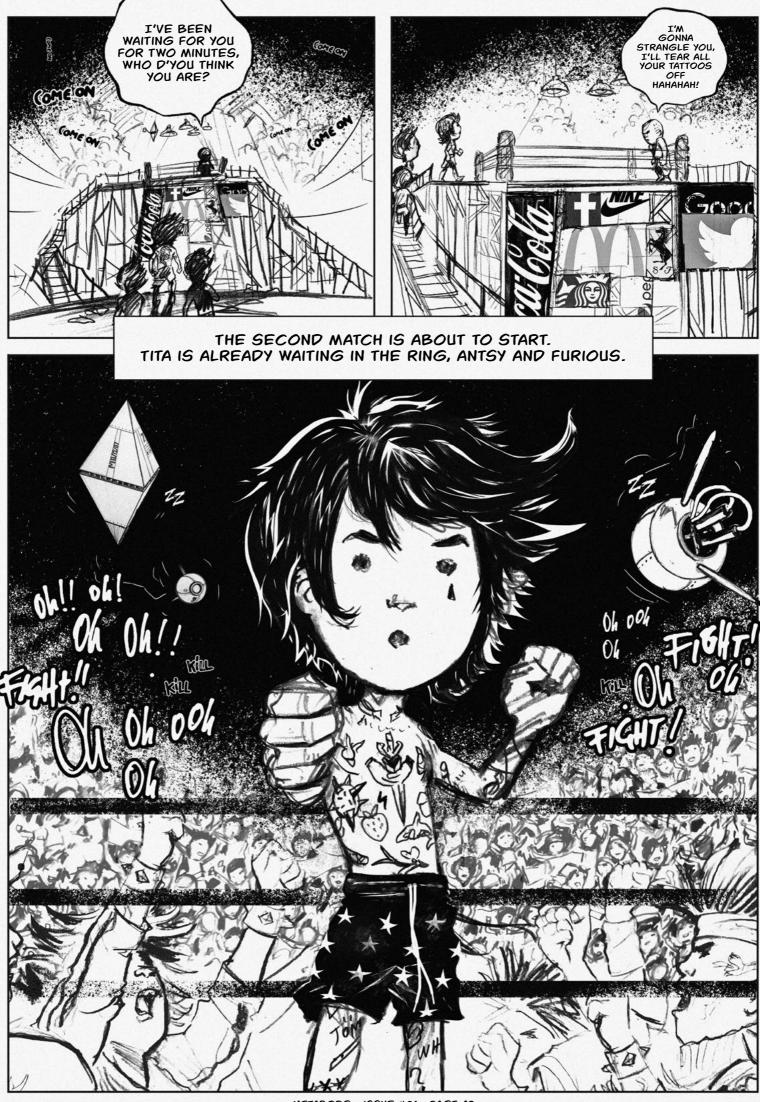




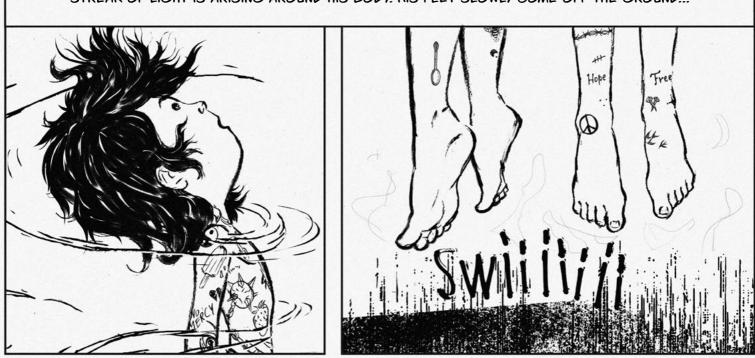










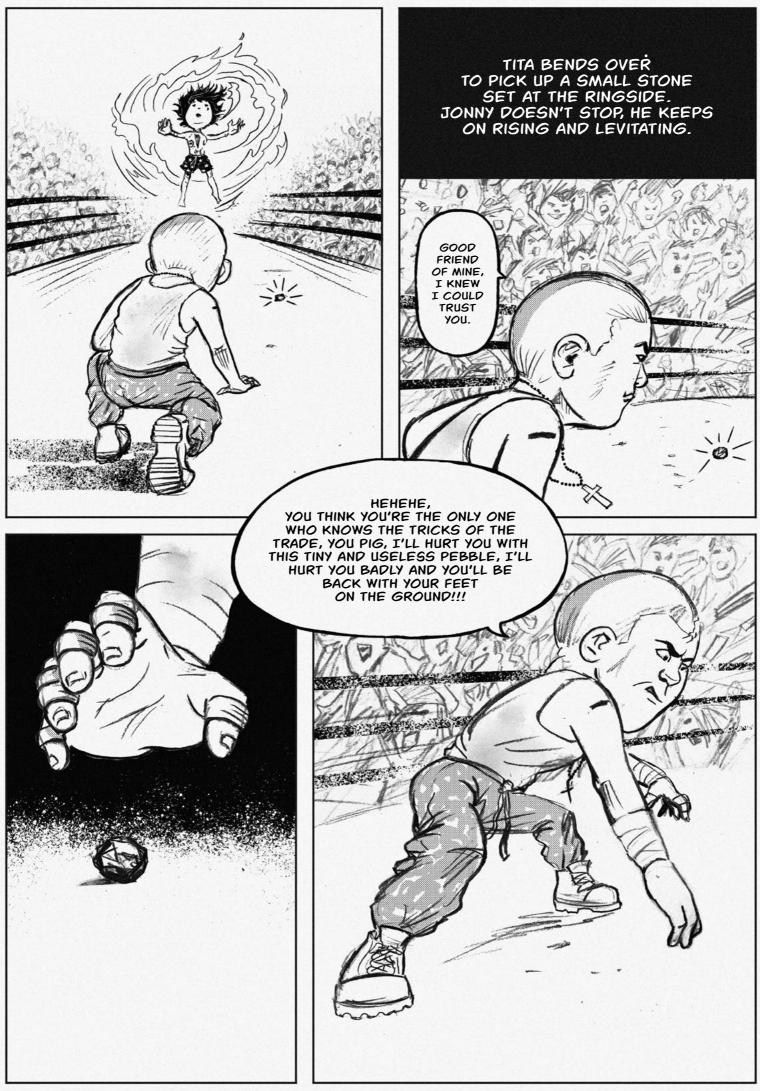


JONNY MEDITATES, SPREADS HIS ARMS, LOOKS UP TO THE SKY AND GETS FOCUSED WHILE A SLIGHT STREAK OF LIGHT IS ARISING AROUND HIS BODY. HIS FEET SLOWLY COME OFF THE GROUND...







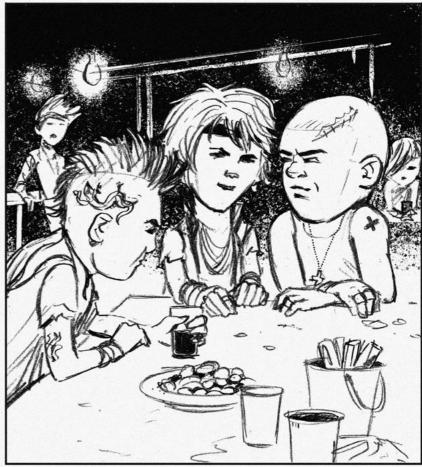


METABORG - ISSUE #01 - PAGE 47



THE DAY BEFORE AT THE BAR PATRANKA TITA IS SITTING AT A TABLE WITH MARC AND BILLY AND HE'S BEEN WHISPERING FOR A WHILE. THEY SPEAK QUIETLY AS THEY SIP LEMON WATER AND MUNCH ON CORN SEEDS.

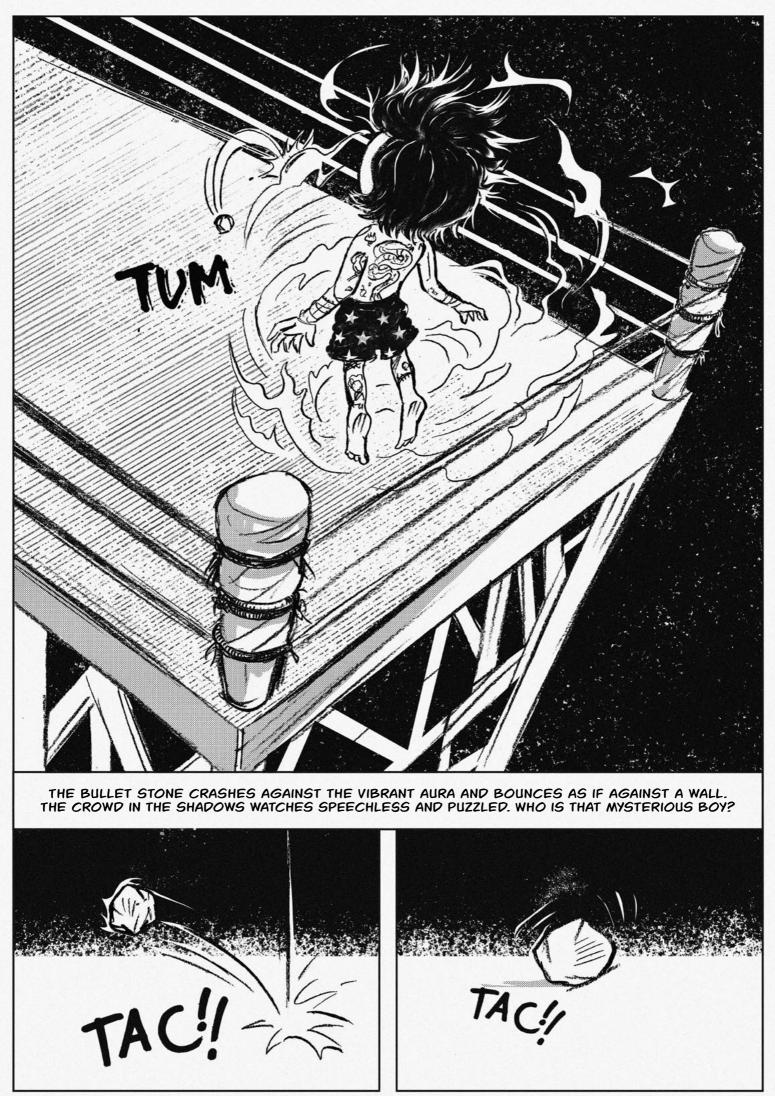








METABORG - ISSUE #01 - PAGE 50





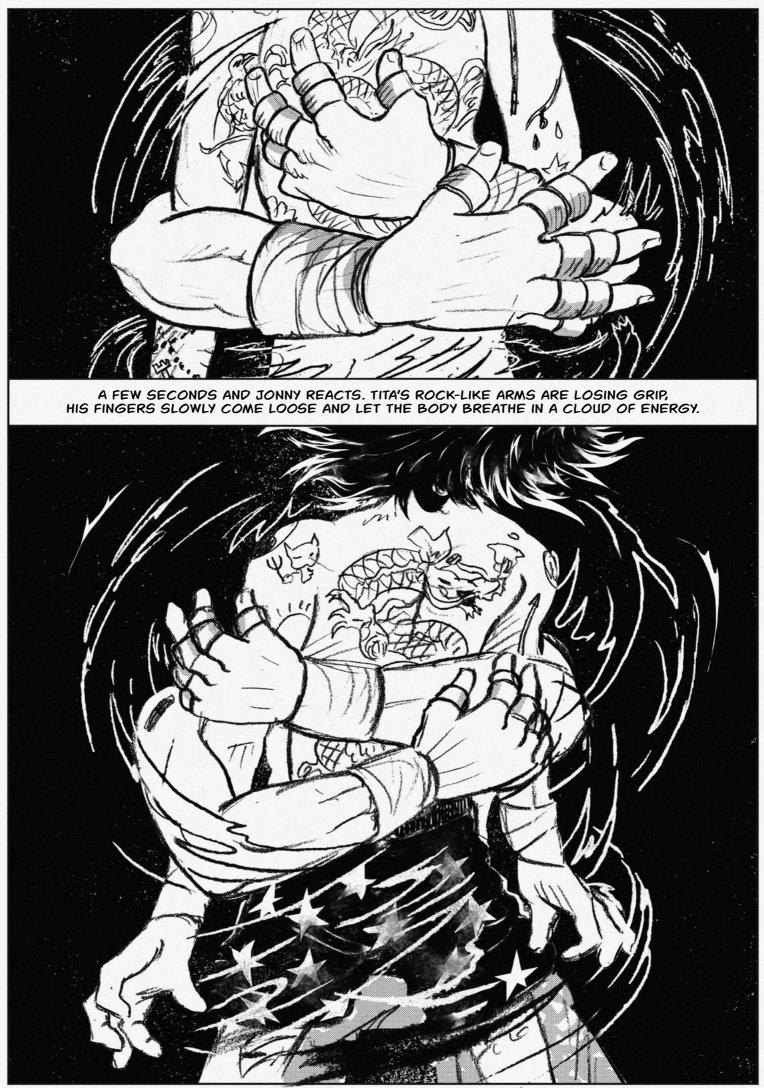
THE CRUSHING HOLD IS SO POWERFUL THAT YOU CAN HEAR THE BACKBONES CREAKING. TITA COMPRESSES JONNY'S ARMS WITH DEVASTATING POWER. THE CROWD DOESN'T REACT, NOT A SINGLE WORD IS HEARD IN THE ARENA AND EVERYONE CAN SEE WHAT'S GOING ON ON THE SCREENS.

I'LL CRUSH EVERY BONE IN YOUR BODY. WATCH ME !!!

k

CROCEC

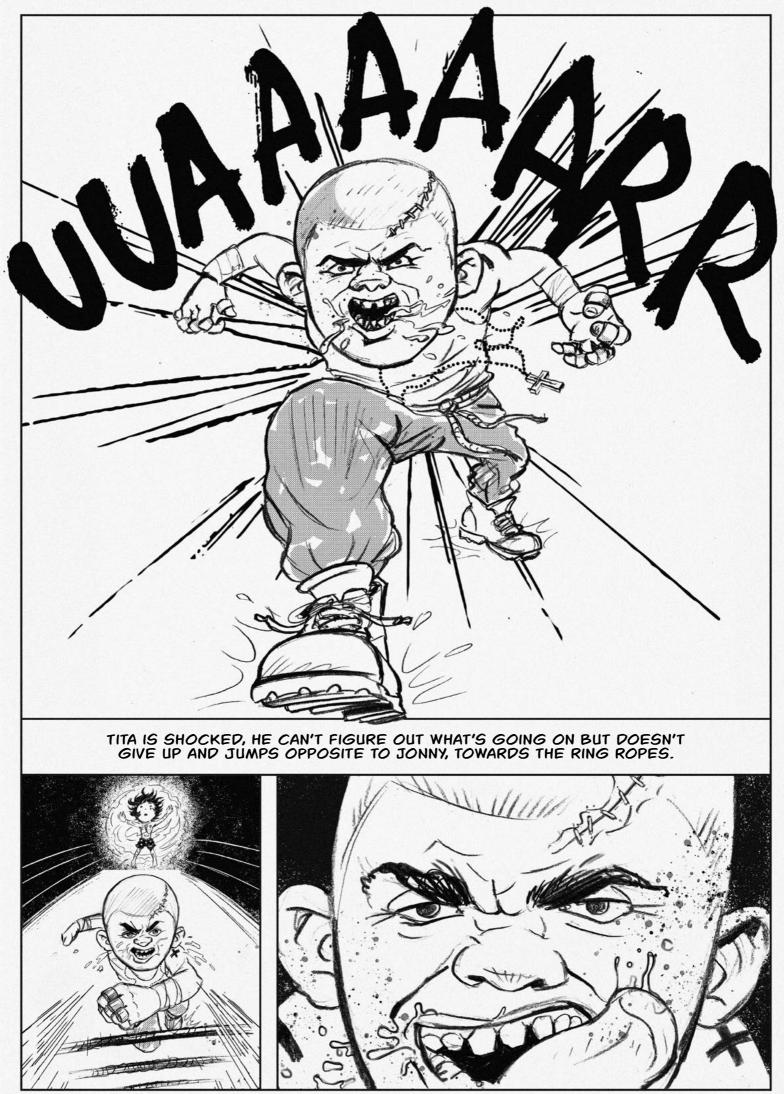
SAPORC

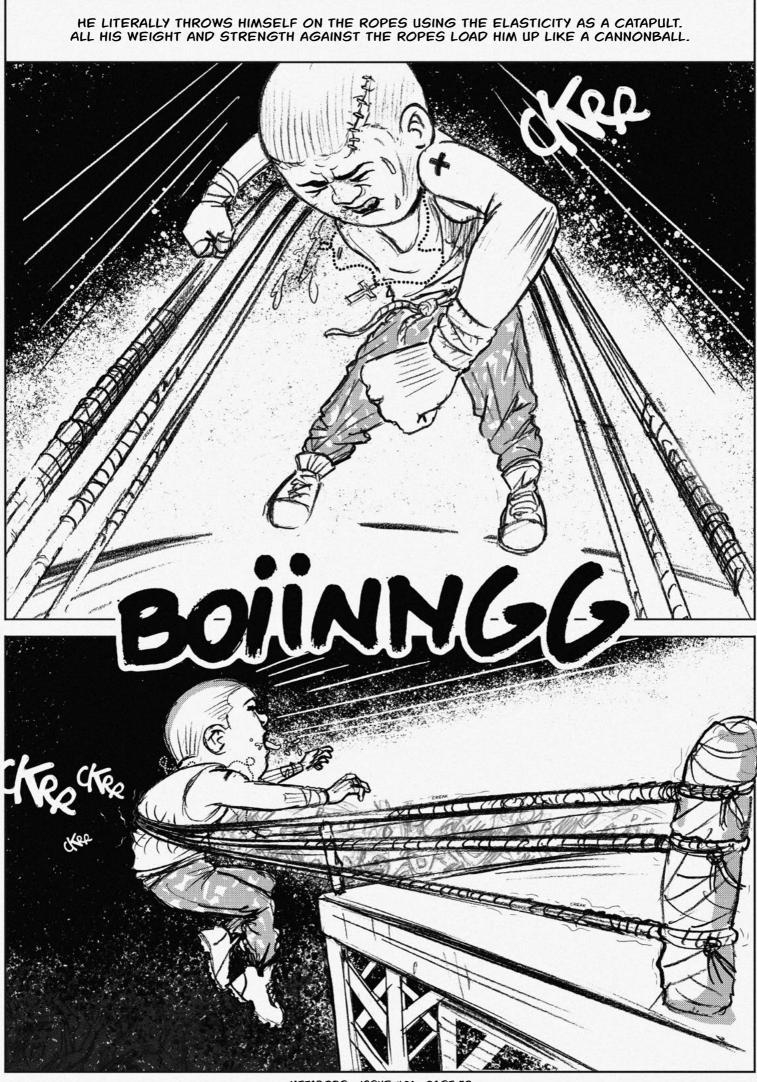


METABORG - ISSUE #01 - PAGE 54







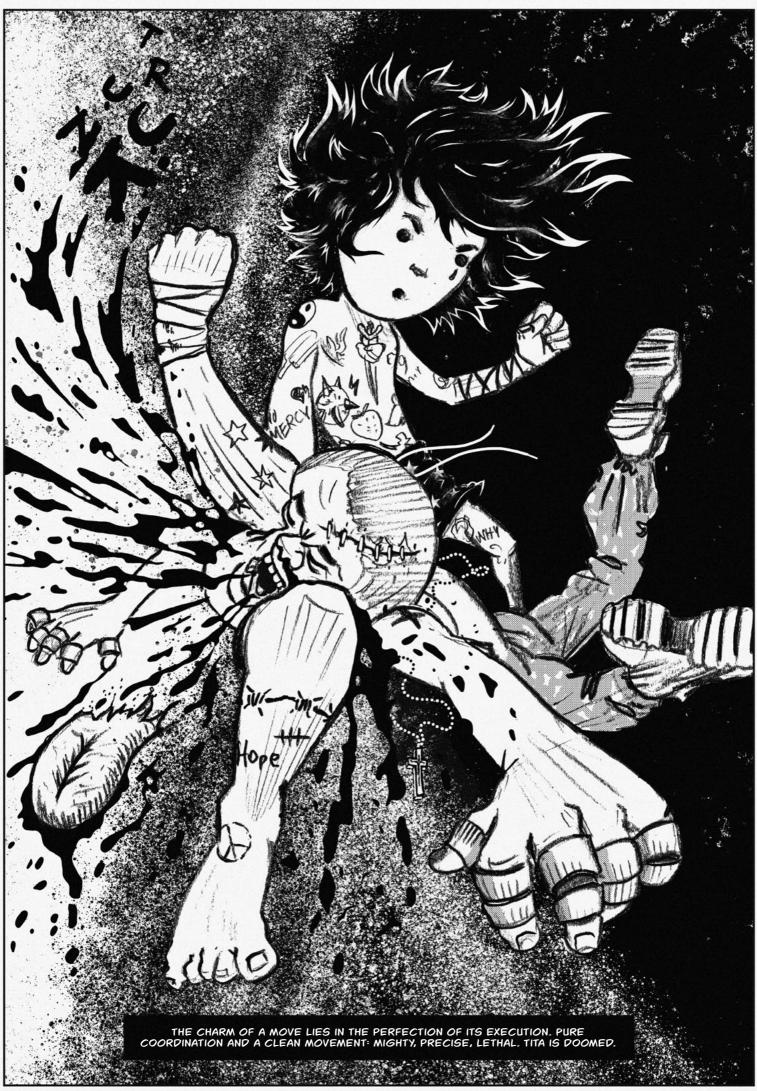




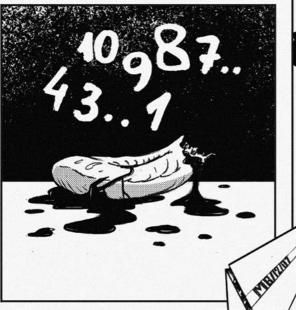
TITA'S HANDS ARE COVERED IN HARD PLASTIC WASHERS, WIDE THICK RINGS. IF HE HAD HIT JONNY, HE'D DEFINITELY HAVE MORTALLY INJURED HIM. JONNY'S MOVE IS AN EXEMPLARY GEM, A MIXTURE OF TECHNIQUE AND SPEED.



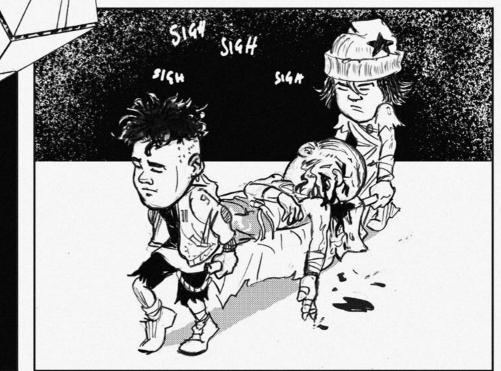








SMALL RED DROPS SPINNING IN THE AIR, RUBY CRYSTALS, THE TONGUE TWIRLING ON ITSELF LIKE A DANCER IN THE WIND. THE CROWD BLOWS UP IN AN EXTREME OVATION, EAGER FOR GLORY. KARONTE STARTS THE COUNTDOWN -- IT'S JUST A FORMALITY. TITA IS KNOCKED DOWN, LYING IN A BLOODBATH.

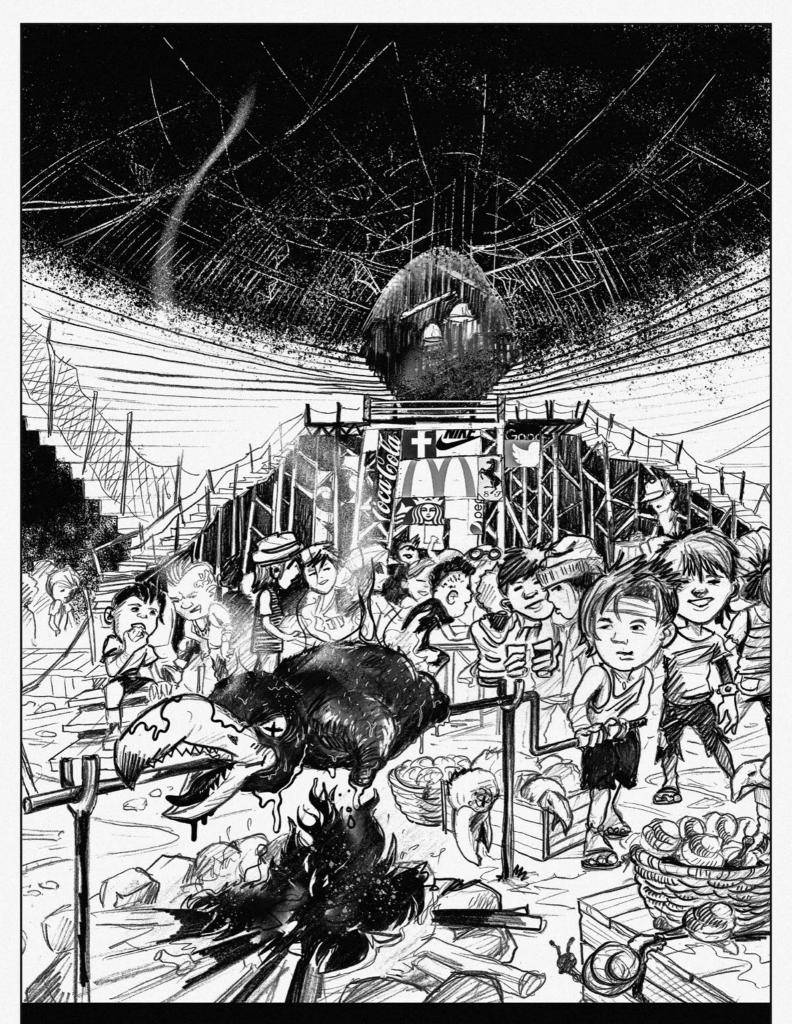


7. E19

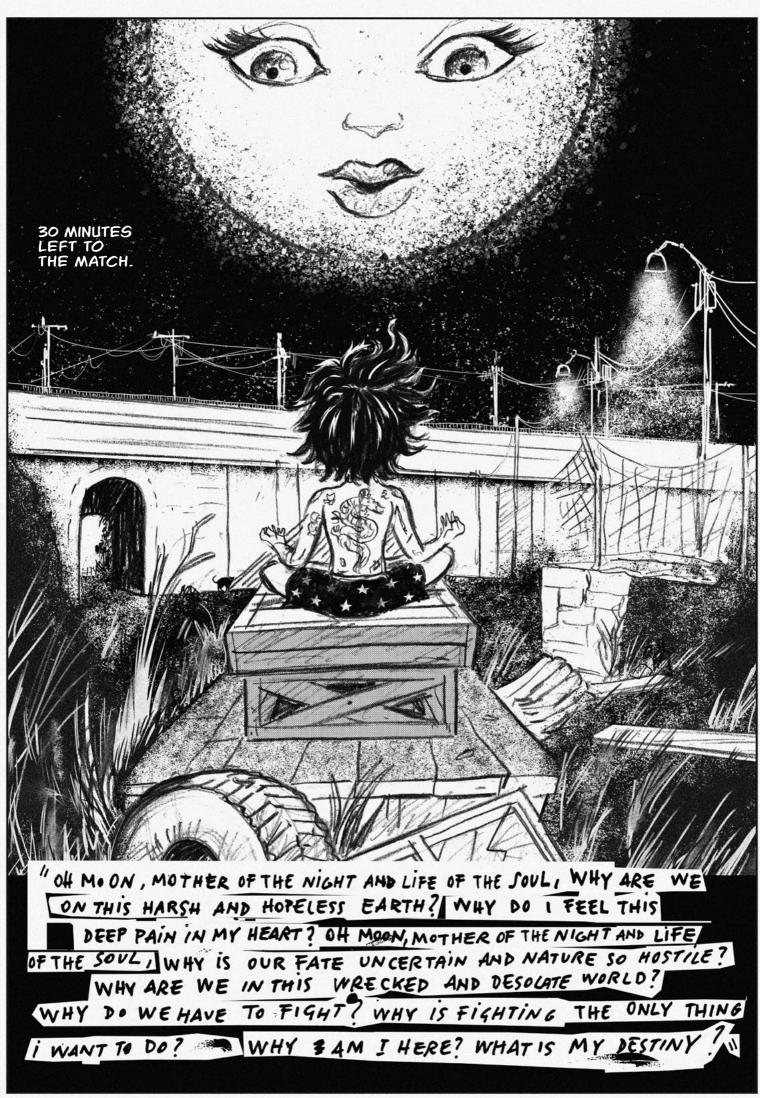


113





BEFORE THE CONTEST BETWEEN MAGOGAH AND JONNY BOY, ALL THE KIDS IN TOWN GATHER AROUND THE KOVO TO CELEBRATE TOGETHER. BIG KOKAIS ARE STEWED AND SNAIL SKEWERS ARE COOKED FOR EVERYONE. YOU CAN FEEL A LOT OF TENSION DURING THE DAILY LIFE OF THE VILLAGE, BUT ON TOURNAMENT DAYS EVERYONE COLLABORATES AND NO ONE DARES TO RUIN THAT PARTY ATMOSPHERE.





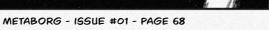






JONNY'S LOOK NEVER CHANGES.

EVEN WHEN THE SEA IS STORMY AND TURBULENT, HIS SOUL IS DEEPLY CALM AND PEACEFUL.









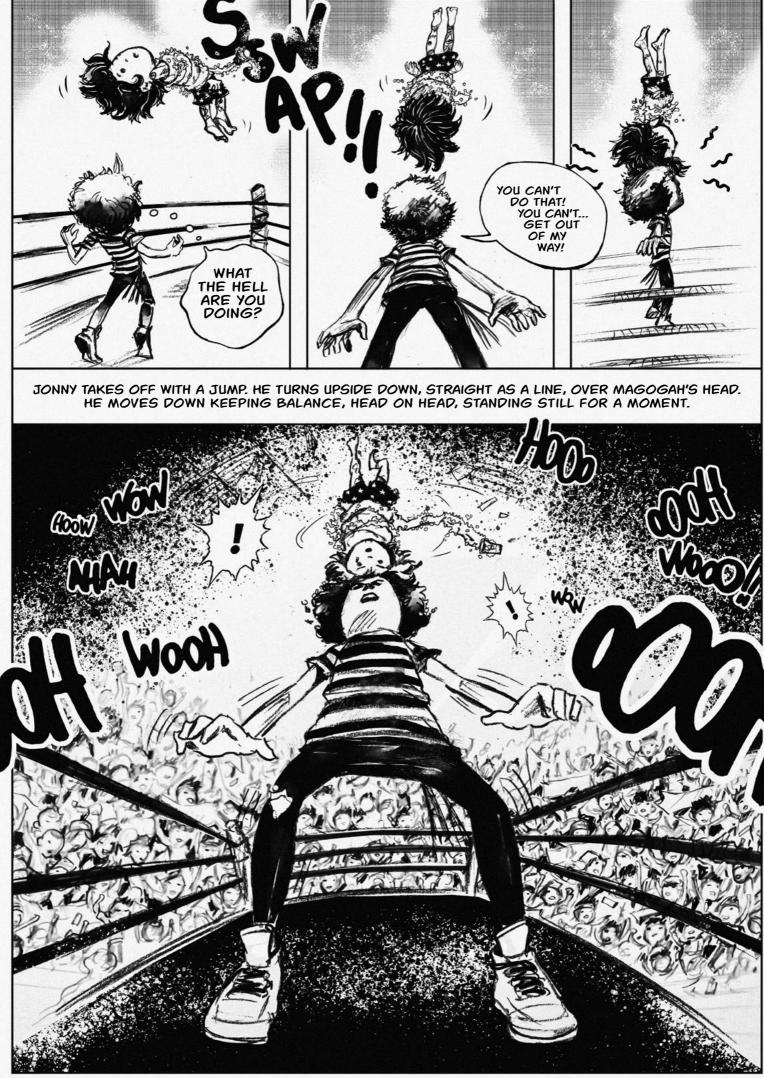


















METABORG - ISSUE #01 - PAGE 80



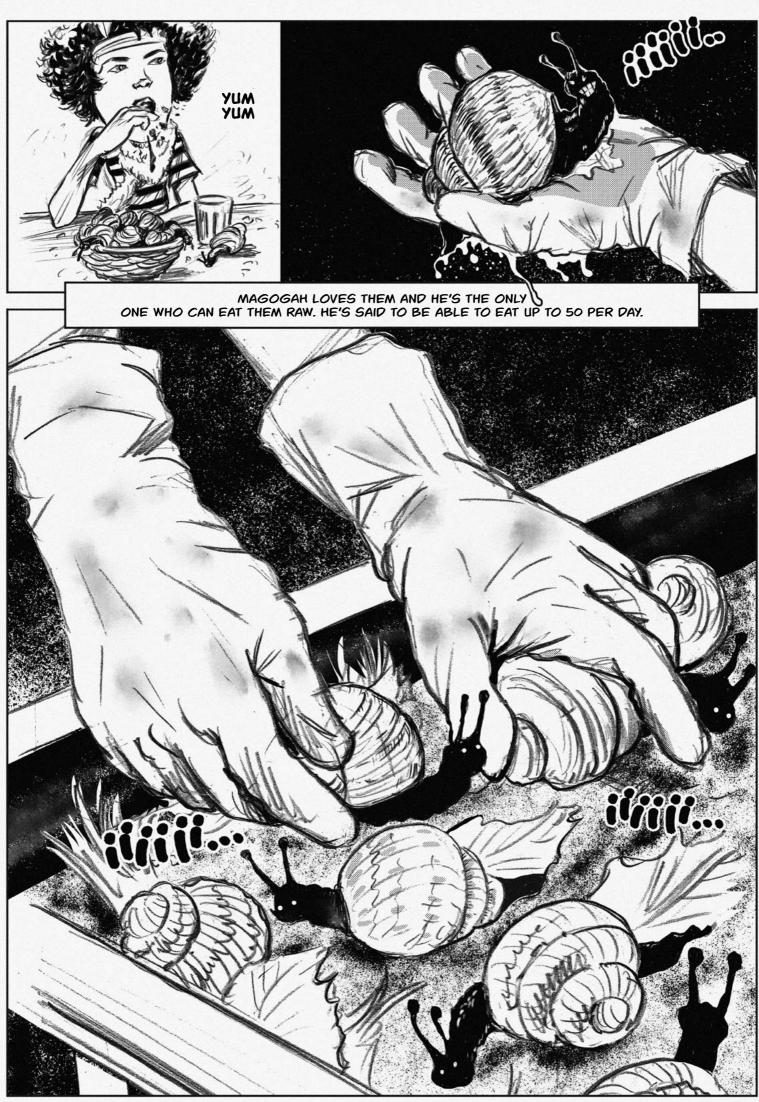
.

METABORG - ISSUE #01 - PAGE 81

ST. KRISTIN RAISES COBALTINE SNAILS. THEY HAVE ARRANGED AN OLD SHED WITH COLLECTING TANKS. YOU CAN EAT THIS KIND OF SNAIL ONLY IF COOKED. WHEN RAW, IT'S JUICY AND REALLY TOXIC. THERE'S A GREAT DEMAND FOR IT IN KAPITALE, IT'S A DELICACY. THE COBALTINES ARE SWAPPED FOR ANYTHING: RICE, BREAD, WEAPONS, OTHER THINGS BUT MAINLY FOOD.



METABORG - ISSUE #01 - PAGE 82







METABORG - ISSUE #01 - PAGE 85











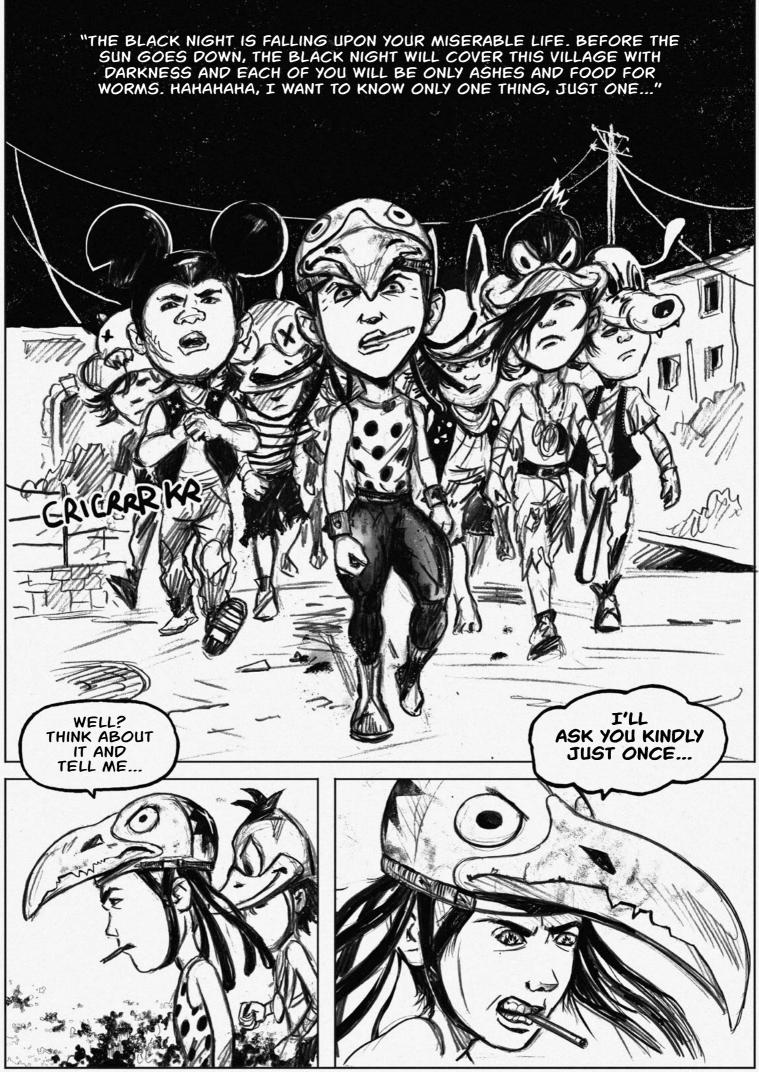


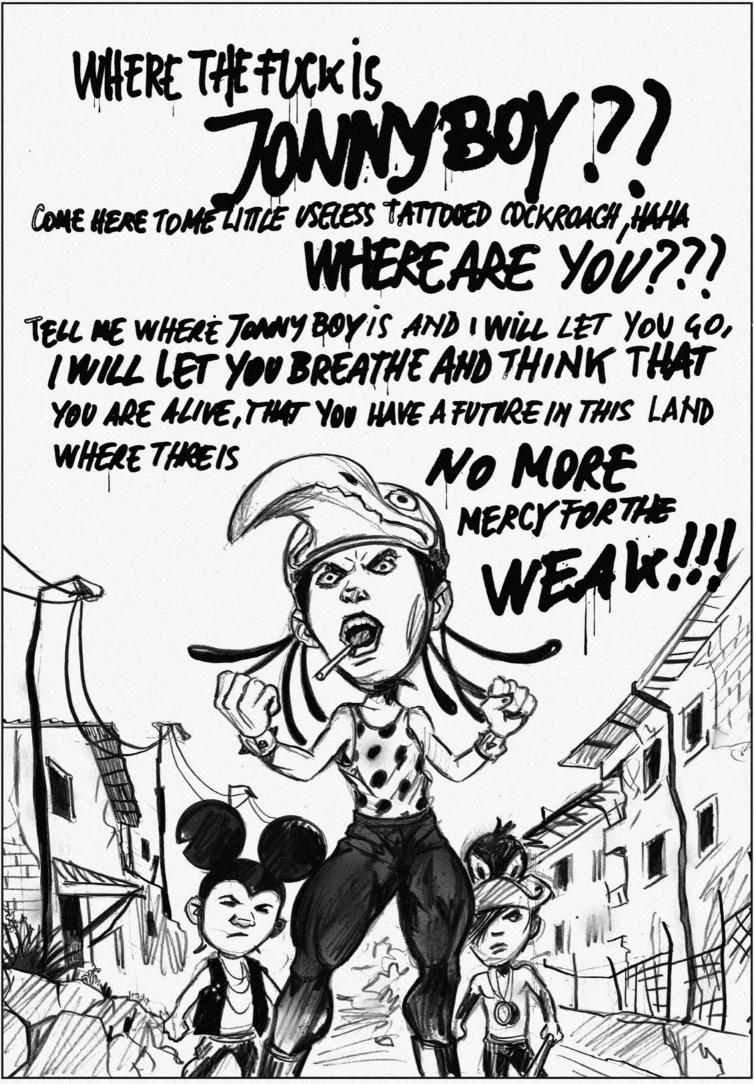
METABORG - ISSUE #01 - PAGE 91

THE DAY AFTER. THE MARKET IS ROUGH AND THERE AREN'T MANY STANDS BUT THE KIDS ARE SWAPPING FOOD AND PLANNING MATCHES AT ANY TIME. SUDDENLY, A WEIRD DUDE BURSTS INTO THE SQUARE WITH HIS GANG SCREAMING LIKE A HORNY GORILLA.



METABORG - ISSUE #01 - PAGE 92





METABORG - ISSUE #01 - PAGE 94



METABORG - ISSUE #01 - PAGE 95

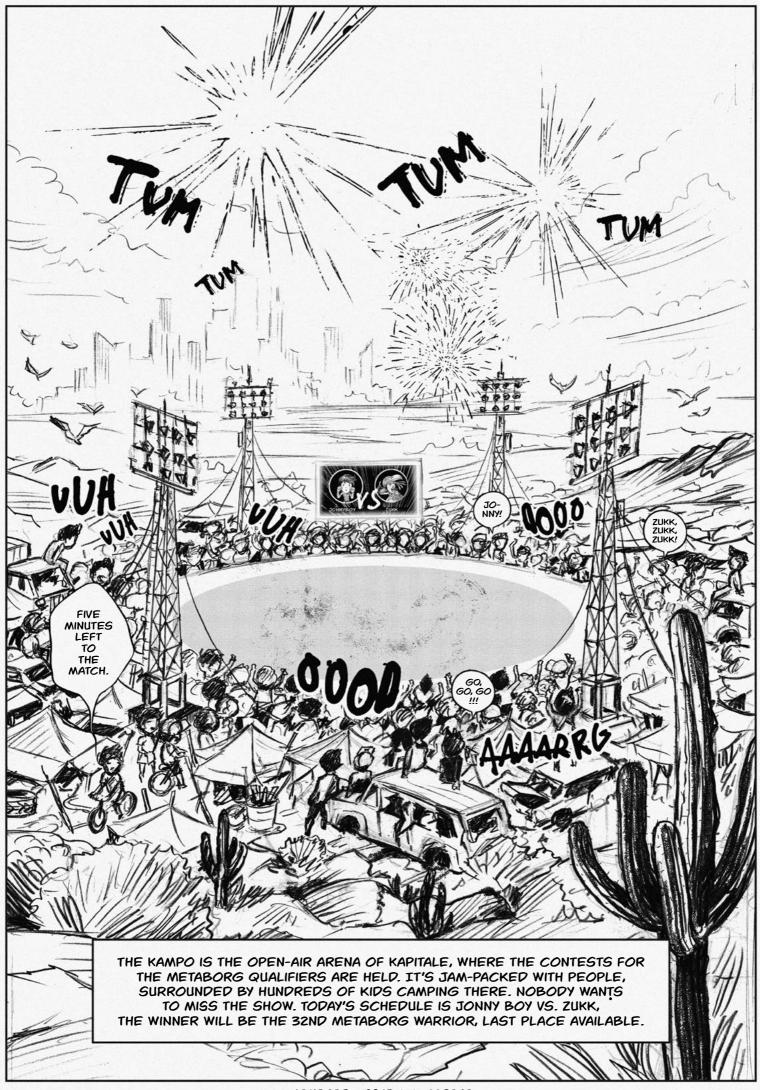


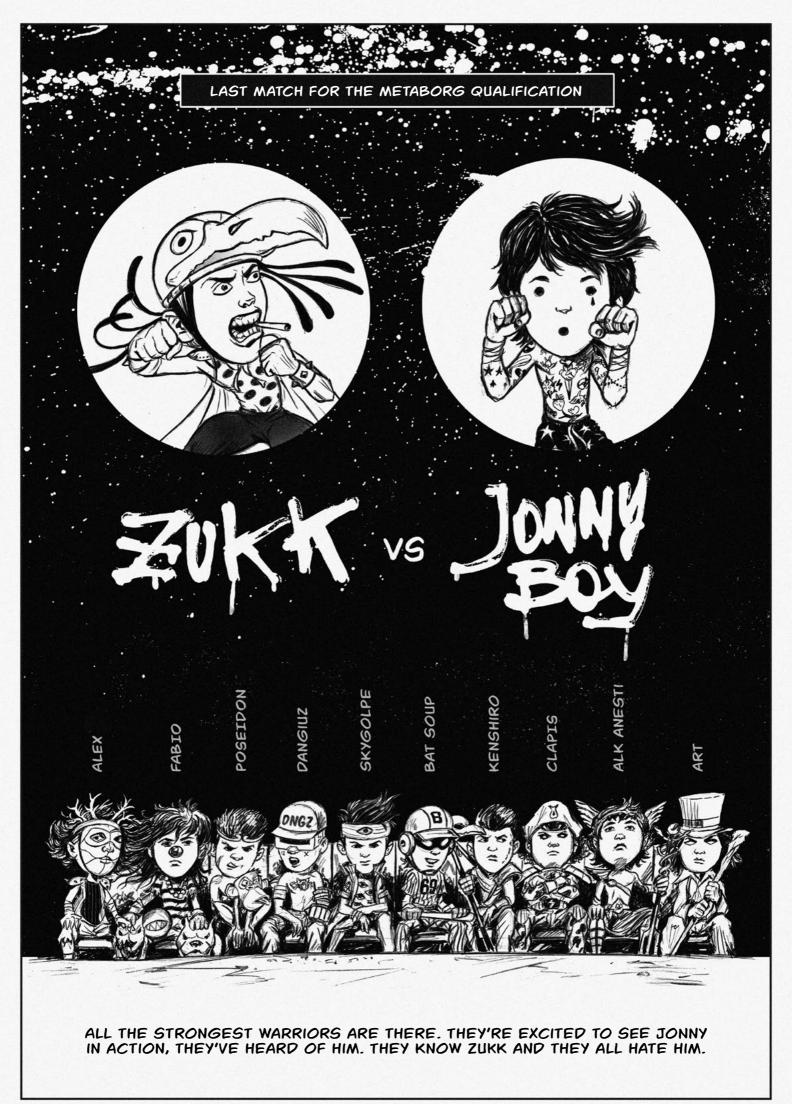
JONNY BOY, TITA, MAGOGAH AND GIAKO ARE UPSET ABOUT WHAT THEY SEE. THE VIEW IS SHOCKING AND JONNY TRIES TO GET SOME INFORMATION.



METABORG - ISSUE #01 - PAGE 96









MEDITATION IS HIS FAVORITE ACTIVITY. HE CAN SIT STILL IN SILENCE FOR HOURS.



HIS FAVORTITE WORKOUT IS SMASHING ROCKS WITH HIS KNUKLES, WHICH HAVE BECOME HARD AS MARBLE.



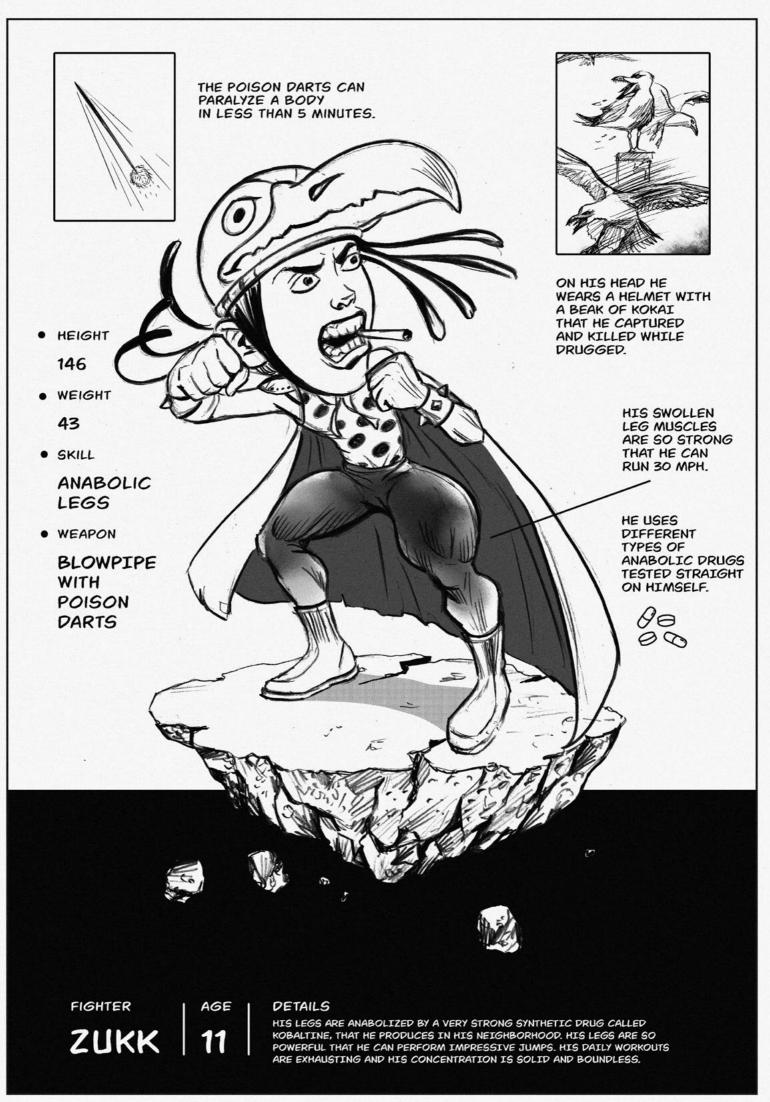
FIGHTER

JONNY BOY

AGE

DETAILS

JONNY BOY'S BODY IS TOTALLY TATTOOED. THEY ARE DRAWINGS OF ALL KINDS AND NO ONE KNOWS THEIR MEANING.



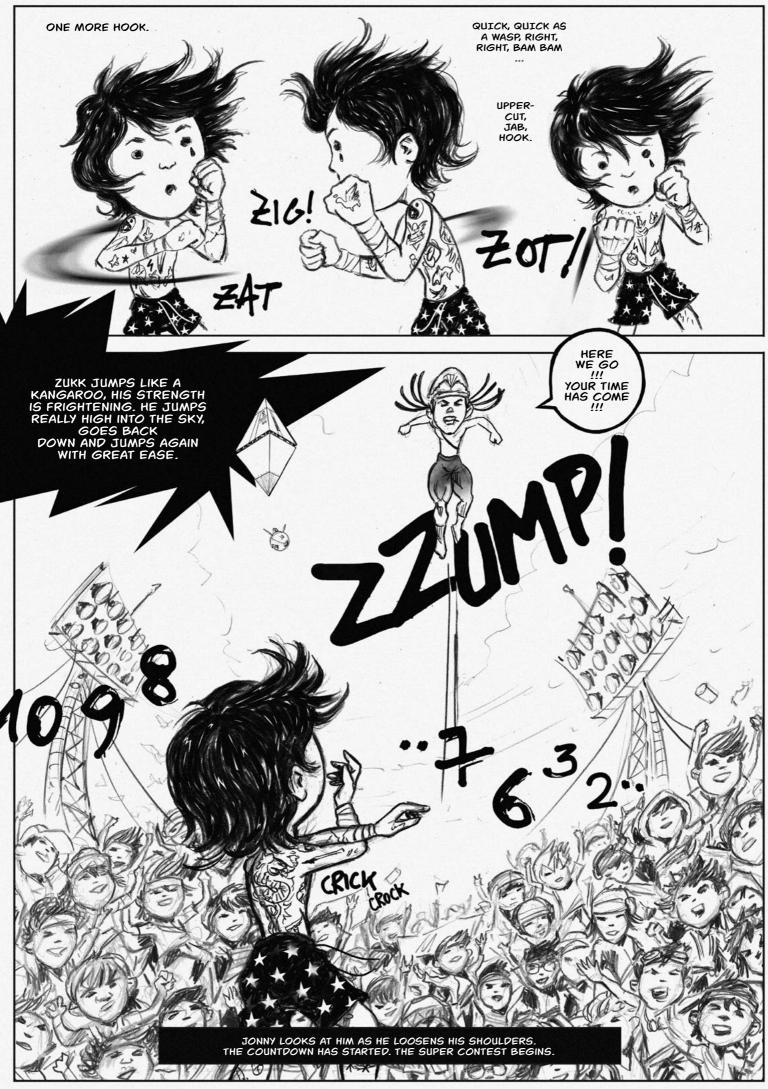




METABORG - ISSUE #01 - PAGE 103



METABORG - ISSUE #01 - PAGE 104





METABORG - ISSUE #01 - PAGE 106

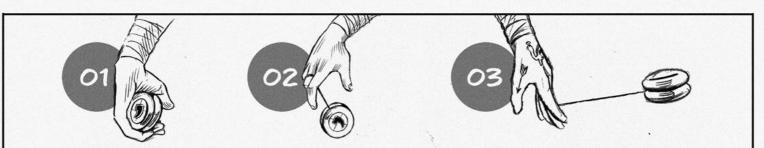
ALL OF A SUDDEN, ZUKK CHANGES HIS MOVE: HE POINTS HIS FEET AND ROTATES HIS ANKLES WITH A RAPID SPRING, CHANGING DIRECTION AND AIMING AT THE CENTRE OF THE RING. JONNY HAS ONLY ONE SPLIT-SECOND TO MAKE HIS MOVE.

CL4CK!

11/1 V HEAD-ON CRASH?

JUST WHEN ZUKK IS ABOUT TO HIT, JONNY TAKES TWO YO-YOS OUT, ONE IN EACH HAND, SURPRISING EVERYONE - NO ONE NOTICED HE WAS HIDING THEM IN HIS HANDS.

WITH LIGHT AND RAPID MOVEMENTS OF HIS WRISTS, THE YO-YOS ARE SUDDENLY IN THE AIR, SPINNING AND TWIRLING. ZUKK IS CLOSE.



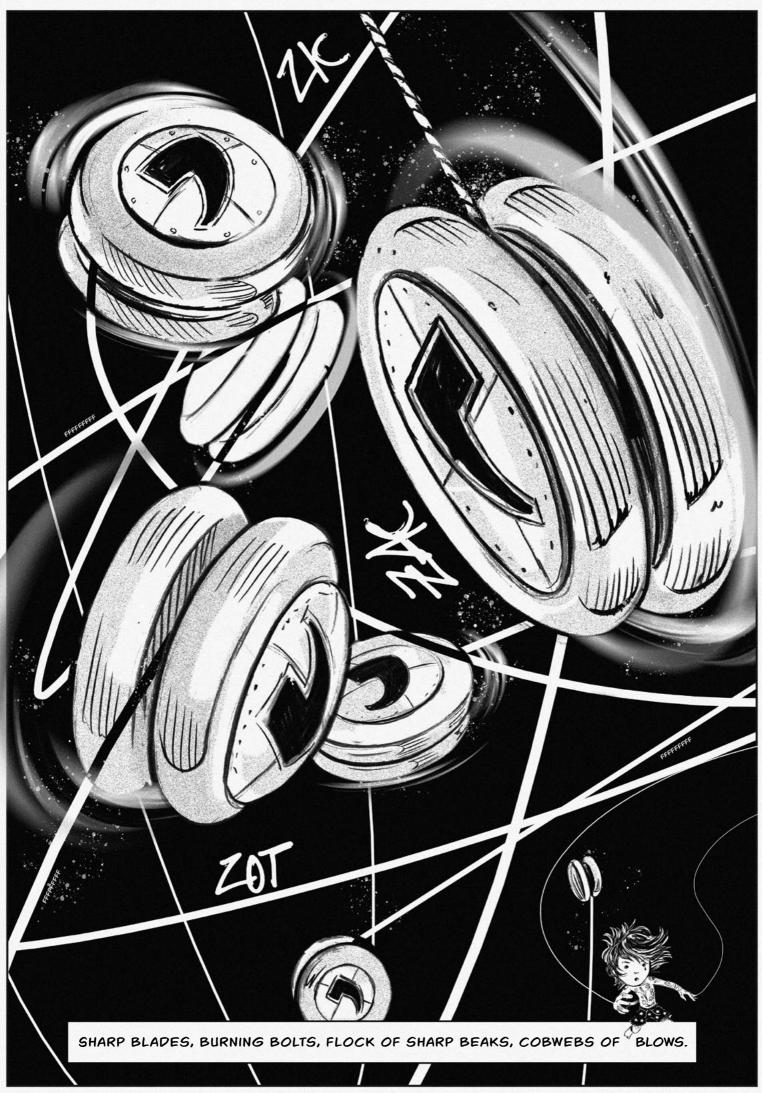
CE-MMM

DESN'T SLE



METABORG - ISSUE #01 - PAGE 109







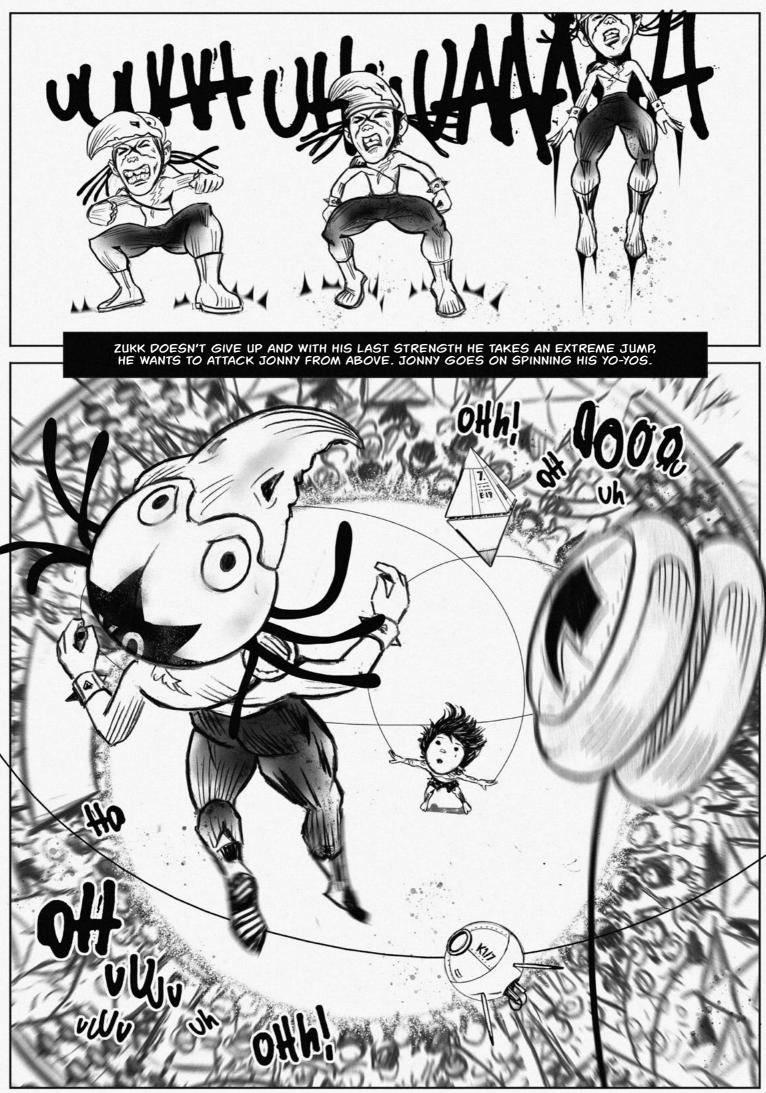
POISON DART. JONNY SHIFTS SLIGHTLY TO AVOID ZUKK WHO'S BLOWING HARD ON HIS BLOWPIPE, ENDING BY HITTING JONNY'S SIDE WITH A POISON DART. AN INSECT BITE, APPARENTLY INSIGNIFICANT.



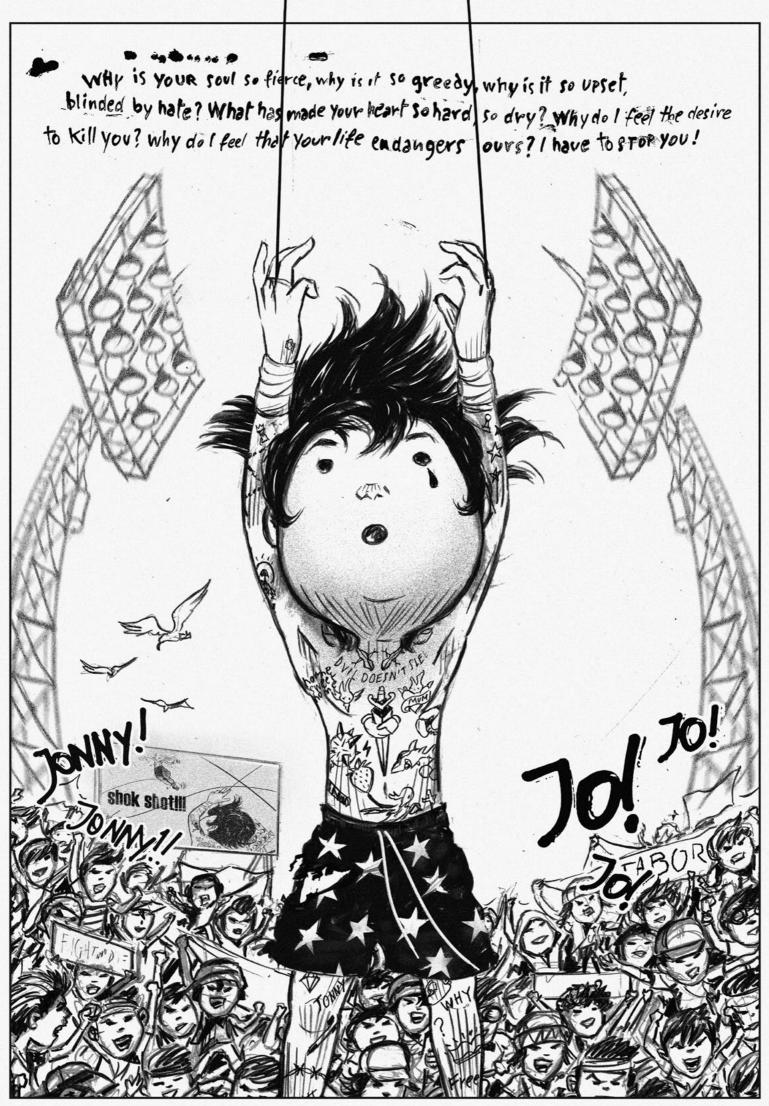
















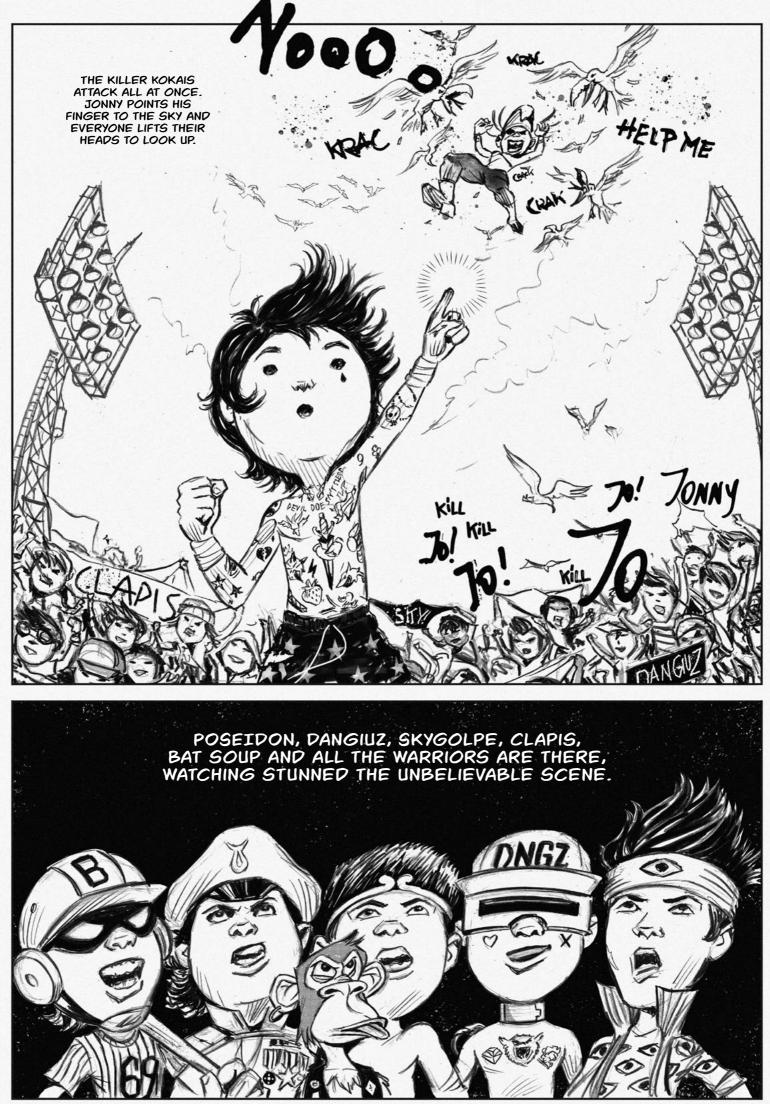


METABORG - ISSUE #01 - PAGE 121

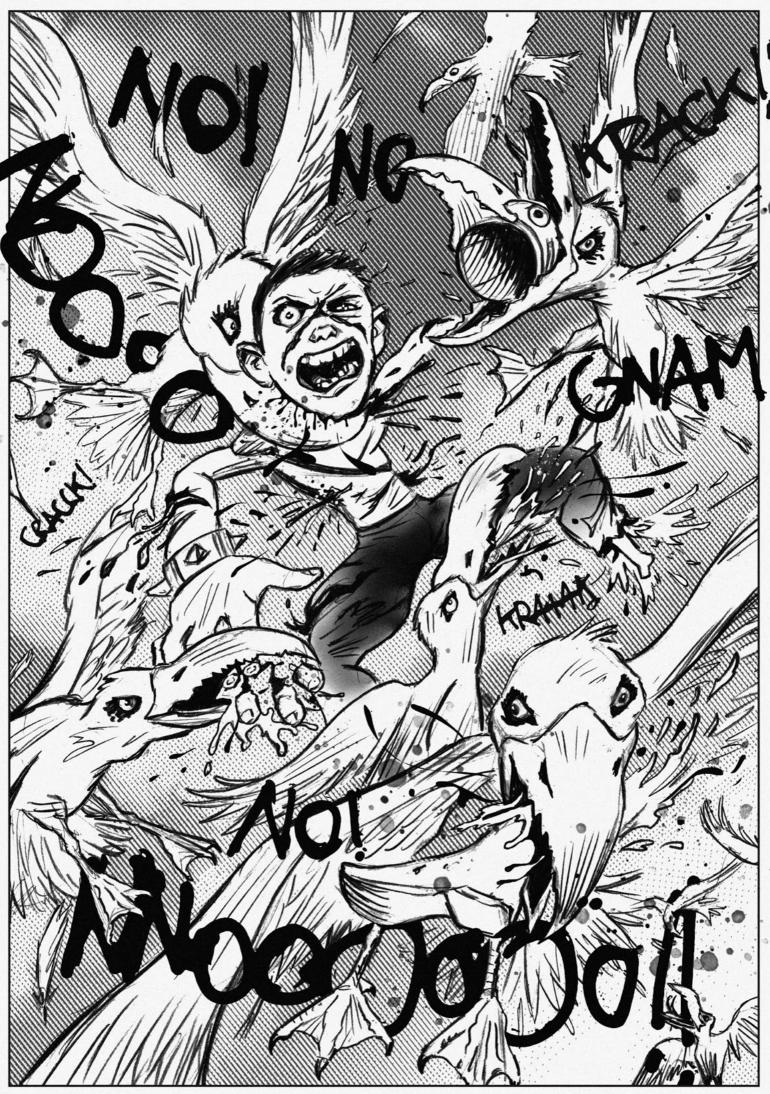


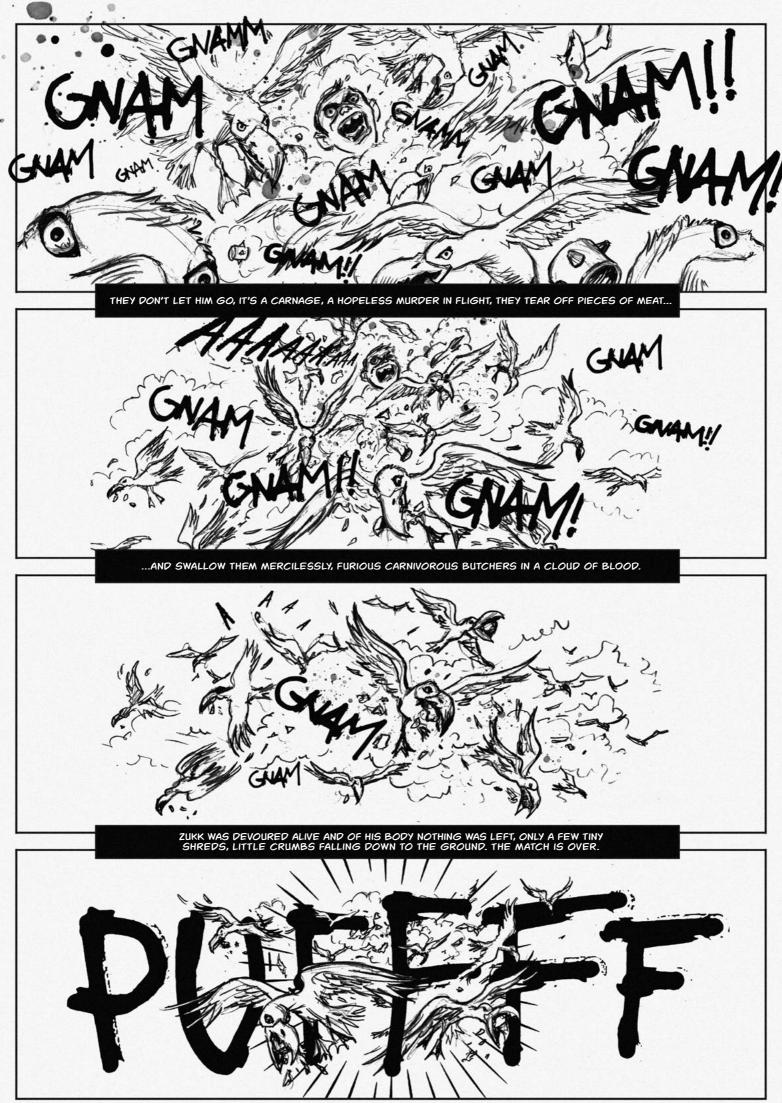


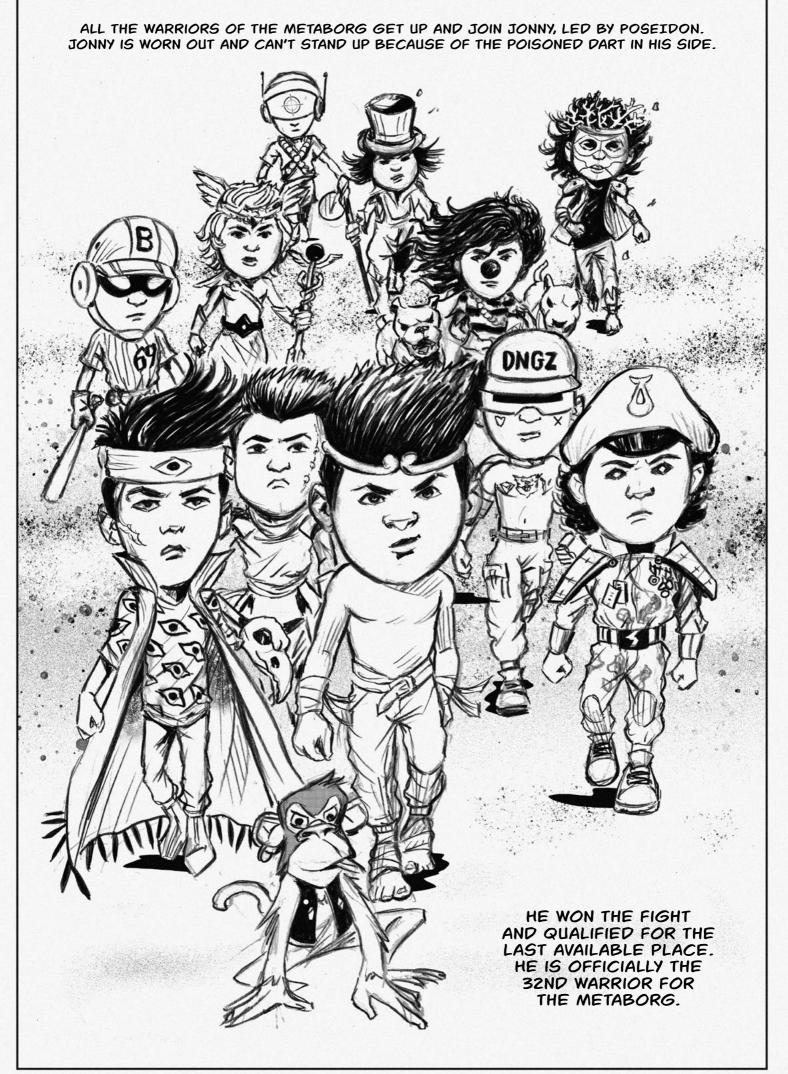
METABORG - ISSUE #01 - PAGE 123











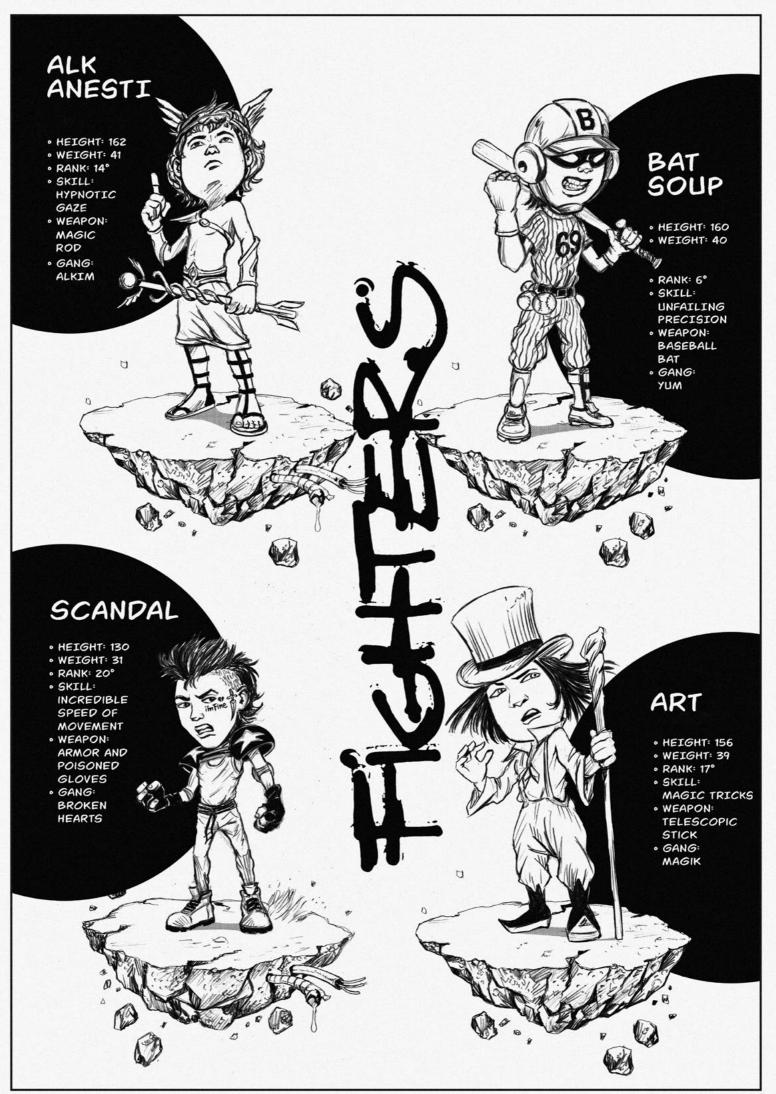




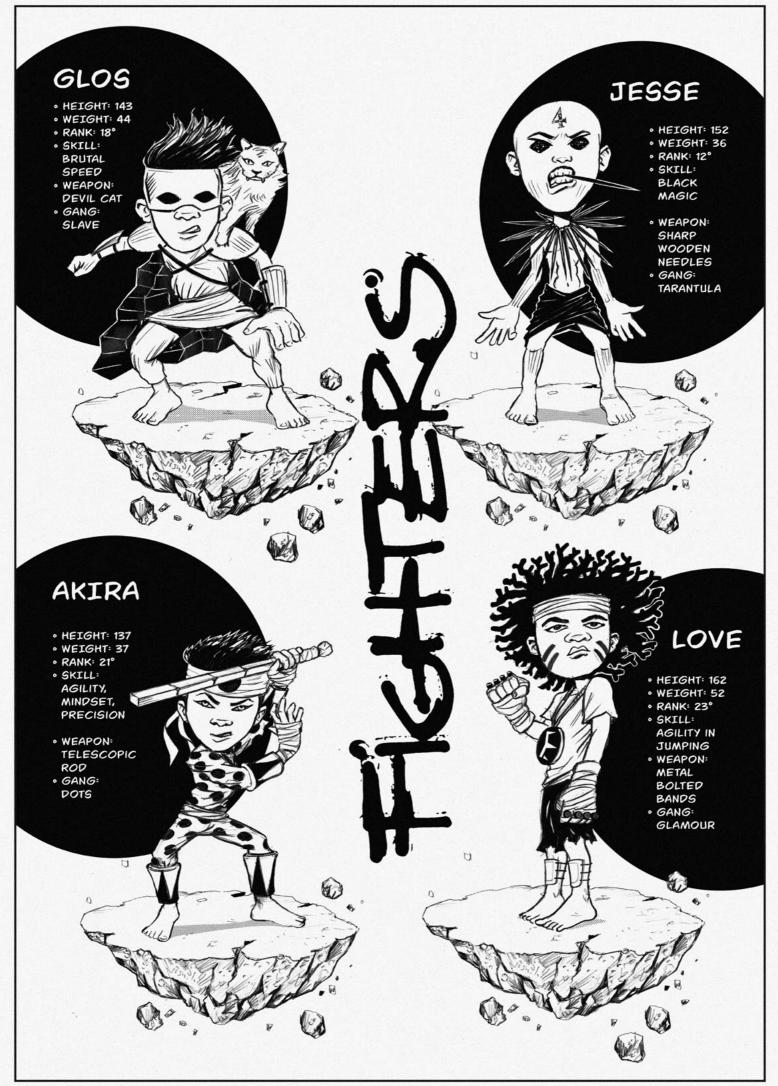








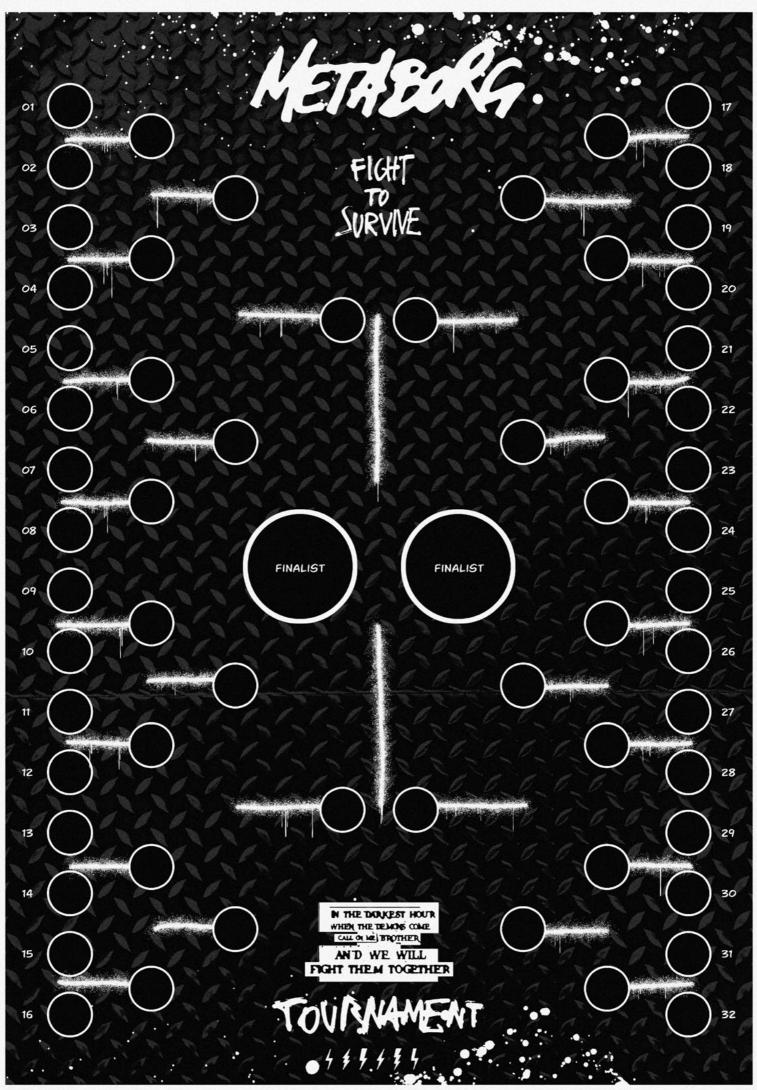






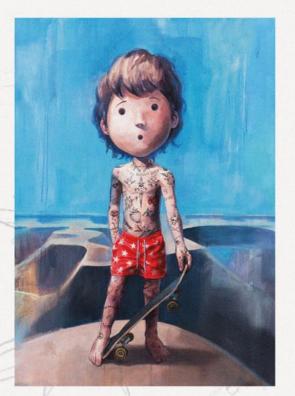








FUIL DOESN'T SLEEP





FIGHT TO SURVIVE FRONTAL VIEW 120 X 90 CM ACRYLIC ON CANVAS FIGHT TO SURVIVE BACK VIEW 120 X 90 CM ACRYLIC ON CANVAS 2019

I MADE THESE TWO PAINTINGS AS INSPIRATION FOR THIS PROJECT. JONNY'S BODY IS COVERED IN 75 TATTOOS, 75 EMOTIONAL MEMORIES THAT TELL IN DETAIL THE EXPERIENCE OF A LIFETIME.

THIS IS EXACTLY HOW I WOULD HAVE WANTED TO TATTOO MY BODY IF I HADN'T HAD A SKIN DISEASE THAT PREVENTED ME FROM DOING SO.

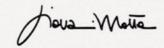
THERE IS NO SUCH THING AS AN ENTIRELY TATTOOED 12-YEAR-OLD BOY.

THE ADULT HUMAN BEING GROWS UP AND FORGETS HIS INNER CHILD THAT REMAINS ASLEEP FOREVER.

THIS WORK IS AN ABSTRACTION, A WAY TO ALLOW ME TO REMEMBER THAT MY INNER CHILD IS ALWAYS ALIVE, EVEN IF LIFE GOES BY.

THIS MANGA IS A WAY TO ALLOW ALL READERS TO TRY TO GET BACK IN TOUCH WITH THEIR INNER CHILD.





.

....

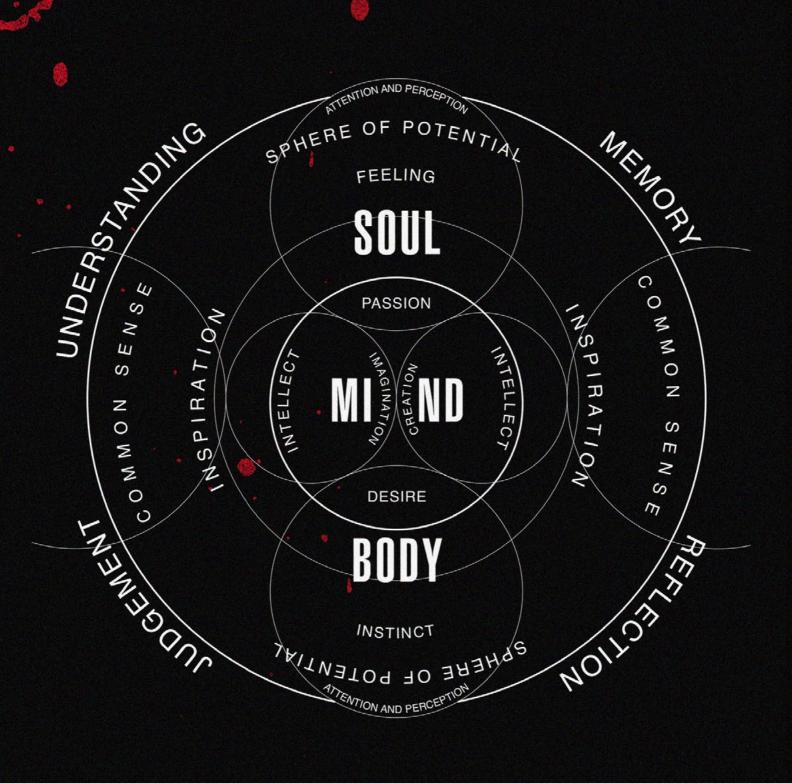
600

.....

0000

•••••

0





METABORG.IO

## DESIGNED AND DRAWN BY GIOVANNI MOTTA

DEDICATED TO MASSIMILIANO AND OTTAVIANO SPECIAL THANKS TO ALBERTINE, MASSIMO AND MARCEL PROUST FOR MY DAD AND MY MOM AND WHO LOVED ME IN THEIR OWN WAY JONNY BOY, IS THE DEEPEST CHILD EVER

ALL RIGHTS RESERVED. THE WORKS OF ART DISPLAYED ON THIS MANGA MAY NOT BE REPRODUCED OR USED IN ANY WAY WITHOUT THE EXPRESS PERMISSION OF GIOVANNI MOTTA OR THEIR RESPECTIVE OWNERS.

GIOVANNIMOTTA.IT

© Copyright 2022 Giovanni Motta